

PART I: Disciplinary Foundations

HJS 250. Justice in the Western Traditions

This is the first of four required courses in the Justice Studies sequence. It provides an introduction to the normative history of "justice" as a principle of personal and social organization in the experience of peoples living in the "western" world. An emphasis on primary texts supplemented by selected secondary readings introduces the student to complexities involved in the definition of justice from ancient to modern times. Issues under study may include: determinism and free will and the implication of each for the meaning of the "unjust" act; retribution and the rhetorics that justify or condemn it; divinity, hierarchy, and the community as perceived sources of justice; the social construction of such ideas as justice and "crime;" law as the structure of rules regulating coercion and the use of force.

Prerequisites: English 101-102 or English 101-201, one of the required General Education courses in literature, history, or philosophy, and one of the General Education courses in the social sciences.

HJS 250 01	JUSTICE IN THE WESTERN TRADITIONS		
	M/W	5 th Period	MAJESKE
HJS 250 02	JUSTICE IN THE WESTERN TRADITIONS		
	T/TH	3 rd Period	MCDUGALL

HJS 310. Comparative Perspectives on Justice

This course will study justice in the non-Western world as it is variously represented in historical, literary and philosophical texts. A sequel to *HJS 250: Justice in the Western Traditions*, it builds upon the analytical skills developed in that course and extends its geographical boundaries to the Mideast, Asia, Africa and the other Americas. By studying how social, political, and religious institutions shape understandings of justice and injustice, and how these concepts define race, gender, ethnicity and class, the course focuses on articulations and practices of justice that are different from the Western constructs considered in HJS 250. Through comparative investigations of encounters between societies resulting from conquest, trade and social exchange, it will explore justice as culturally inflected, the product at once of a particular regional or national identity and history, and of intercultural contact.

Prerequisites: English 102 or 201, HJS 250 and junior standing.

HJS 310 01	COMPARATIVE PERSPECTIVES ON JUSTICE		
	M/W	4 th Period	PARK
HJS 310 02	COMPARATIVE PERSPECTIVES ON JUSTICE		
	T/TH	6 th Period	NARKUNAS

HJS 315. Research Methods in Humanities and Justice Studies

An introduction to the methods by problems are defined and investigated in the humanities, this is the second of four courses comprising the core sequence of the major. It introduces the student to methods of inquiry in the three primary disciplines of the major: history, philosophy, and literature. The logic, design, and execution of the research process are considered, as well as the appropriate uses of primary and secondary sources. Electronic and non-electronic research aids will be examined, as will the research strategies most commonly employed by practicing historians, literary critics, and philosophers.

Prerequisites: English 102 or 201, all reading/writing skill courses and completion of one course from the general education requirements in each of history, literature, and philosophy. *Corequisite:* completion of or enrollment in HJS 250. 3 hours, 3 credits.

HJS 315 01	RESEARCH METHODS IN HUMANITIES AND JUSTICE STUDIES
M/W	2 nd Period SIEMANN
HJS 315 02	RESEARCH METHODS IN HUMANITIES AND JUSTICE STUDIES
T/TH	3 rd Period MACDONALD

HJS 415. Thesis in Humanities and Justice Studies

Designed for students in their final semester to conduct a significant investigation of a topic of their choosing in the area of humanities and justice studies. Designed as a "studio" course, the seminar's activities will be built around the prospectus developed by the student in HJS 410: Problems and Theory: Thesis Prospectus. The final product of the course will be a senior thesis that is acceptable to the seminar instructor and to the student's adviser.

Prerequisites: English 102 or 201, and HJS 410. 3 hours, 3 credits.

HJS 415 01	THESIS IN HUMANITIES AND JUSTICE STUDIES
T/TH	3 rd Period LEE
HJS 415 02	THESIS IN HUMANITIES AND JUSTICE STUDIES
W	7 th and 8 th Periods KAVEY
HJS 415 03	THESIS IN HUMANITIES AND JUSTICE STUDIES
T	6 th and 7 th Periods MCBETH

PART II: Disciplinary Component

(Six courses in History and/or Literature and/or Philosophy. 18 credits. A minimum of 12 credits must be taken at the 300-level or above.)

• **AFRICAN AMERICAN STUDIES**

AFR 270 The History of African-American Social and Intellectual Thought

Prerequisites: ENG 101 and ETH 123

AFR	270	Section 01	Code: 2819	KINSHASA	TTH	4:15PM	5:30PM
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An historical survey of the principal ideas, ideologies and intellectual currents in the African-American community including the shifting emphases on assimilation, Pan-Africanism and nationalism, major organizations and movements and key individuals who have shaped African-American thought and examination of the impact of these ideas on American thought and culture.

AFR 298 Community & Justice

Prerequisites: ENG 101, and ETH 123 or ETH 125

AFR	298	Section 01	Code: 2817	GORDON-NEMBHARD	TTH	12:15PM	1:30PM
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Students will investigate relationships between community-based economic development, education reforms, preventive health and mental health initiatives, youth development, and public safety. The course uses analysis from multiple disciplines (criminology, law, sociology, anthropology, political science, economics, family studies, African American studies, and women’s studies) to explore the race, ethnicity, gender and class implications of both the need for community justice practices and the effectiveness of community-based strategies to achieve justice.

AFR 240 The Psychology of Oppression

Prerequisites: ENG 101, and AAP 129/PSY 129 or PSY 101

AFR	240	Section 01	Code: 2815	ADAMS	MW	9:25AM	10:40AM
AFR	240	Section 02	Code: 2814	ADAMS	MW	5:40PM	6:55PM

A study of the origins of oppression and its psychological effects on various racial and ethnic groups. Comparative analysis of the responses of African-Americans and other selected groups to oppression. Examination of the similarities and differences in patterns of adaptation to abuses of power and authority.

• **FOREIGN LANGUAGES AND LITERATURES**

TBD

• **GENDER STUDIES**

GEN 205 Gender and Justice

Prerequisites: GEN 101 or for HJS students permission of Director of Gender Studies, Professor Katie Gentile kgentile@jjay.cuny.edu

GEN	205	Section 01	Code: 2192	BROWNE-MARSHALL	MW	5:40PM	6:55PM
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This course provides students with the skills to perceive (in)justice from a gendered, intersectional, and institutional framework. We focus on the relationships between gender and concepts of (in)justice within institutions, such as the nation-state, transnational non-governmental organizations, the criminal justice system, schools, the media, religion, marriage, and the family. We explore the contested nature of (in)justice in a world in which gender is constantly under construction in and through powerful institutions. Special emphasis is placed on the intersectionality of gender and (in)justice, drawing strong connections to race, class, sexual orientation, and geography. This course involves reading the critical literature on gender and (in)justice, engaging in rich group discussions that reflect upon both the collective body of research and also the vast gendered experiences we all bring to the table, and incorporating the numerous multimedia resources available on the topic of gender and (in)justice such as a fascinating catalogue of documentaries. By the end of the course, students develop a critical literacy towards the ways that gender is

GEN 205 Gender and Justice (continued)

connected to (in)justice; learn to connect gender to systems of oppression and privilege; and recognize how gendered (in)equality is embodied and performed in our everyday lives and within gendered institutions that help discipline and reproduce traditional boundaries of masculinity and femininity.

GEN 333 Theories of Gender and Sexuality (Same course as PHI 333)

Prerequisites: ENG 102 or 201; and GEN 205 or PHI 231

PHI	333	Section 01	Code: 1808	LEE	TTH	12:15PM	1:30PM
GEN	333	Section 01	Code: 1913	LEE	TTH	12:15PM	1:30PM

Gender Studies is a field that has been formed in and through theories originating in women’s studies, queer theory, masculinity studies and their intersections with race and class. In this course students will learn how gender studies theories have re-conceptualized gender and sexuality as products of the interactions among historical, representational, racial and cultural constructs. Readings and discussions will focus on a series of themes and issues such as rage, bodies, gender performance, family, consumerism, and political rights.

• **HISTORY**

HIS 217 Three Hundred Years of New York City: A History of the Big Apple

Prerequisites: ENG 101, and sophomore standing or above

HIS	217	Section 01	Code: 2463	WALLACE	TTH	7:05PM	8:20PM
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A study of selected institutions and classes of people, traced over time. Topics include the docks, Wall Street, the poor, water supply, bars, subways, the rich, riots, architecture, bosses and corruption, novels of New York, police, parks, and famous fires. The course will include occasional walking tours about the city to the docks, museums, famous buildings, etc.

HIS 219 Violence and Social Change in America

Prerequisites: ENG 101, and sophomore standing or above

HIS	219	Section 01	Code: 2242	COOK	W	7:05PM	9:45PM
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Examination of the role played by violence in American life. Exploration of selected problems relating to the politics of war, poverty and racism.

HIS 240 Historiography

Prerequisites: ENG 101, HIS 203, HIS 204, HIS 205

HIS	240	Section 01	Code: 1656	DE LORENZI	F	10:50AM	1:30PM
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The study of history has changed a great deal since the mid-twentieth century, and the scholarly field currently embraces studies in intellectual, world, military, economic, social, and cultural history, as well as more narrowly identified studies in specific fields, such as the history of medicine or the history of war. This class introduces students to the most common approaches to the study of history, including cultural, social, political, economic, gender and sexuality, and military, encouraging them to consider what kind of history each approach values and to understand its strengths and limitations. This course acts as a bridge in the history major, moving students from simply learning history to learning the significant approaches to doing it. By the end of the course, students will understand the plethora of approaches available to studying history, know when to use which approach and why, and be ready to begin historical investigations of their own.

HIS 256 History of Muslim Societies

Prerequisites: ENG 101, and HIS 204 or 205

HIS	256	Section 01	Code: 2898	HELIE	TTH	12:15PM	1:30PM
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The course provides an introduction to the development of Muslim societies globally, from the early Arabian Peninsula to the Muslim kingdoms of West Africa, from the Mughal empires in the Indian sub-continent to the Iranian Islamic revolution. The emphasis is on the historical movements of people, goods, ideas, art, technological inventions and scientific knowledge, and the ways these exchanges have and continue to shape society. The course will frame Islam within a diversity of cultures, civilizations, and social practices rather than a theology.

HIS 277 American Legal History

Prerequisites: ENG 101, and sophomore standing or above

HIS	277	Section 01	Code: 1652	SNEH	S	12:15PM	10:40AM
HIS	277	Section 301	Code: 1653	SNEH	SU	9:25AM	2:55PM

An analysis of the forces and circumstances that have influenced the course of American civil, criminal, and Constitutional law from the 17th century to the present. The course concentrates on the change from English-based common law through the rise of industrial capitalism in the late 19th century and the development of the modern welfare state in the 20th century and emphasizes such developments as the growth of the contract and corporate law, the use of litigation as an economic weapon, the rise of an independent judiciary and the ensuing conflict with the legislatures of both nation and state, the role of the legal profession in shaping the legal system, and the social role of law in American life.

HIS 296 History of World Slavery to 1650 CE

Prerequisites: ENG 101, and HIS 203 or HIS 204

HIS	296	Section 01	Code: 2833	PERRY	MW	12:15PM	1:30PM
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This course will introduce students to the history of slavery from the ancient Greco-Roman world to the emergence of “New World” slavery and the trans-Atlantic slave trade. Students will examine the economic, social, and political structures allowing for the practice and growth of slavery, and the implications of such transformations. Students will gain a firm understanding of the different ways people understood and practiced slavery (and other forms of unfreedom) in the premodern world, and the global legacy of these institutions.

HIS 320 The History of Crime and Punishment in the United States

Prerequisites: ENG 102 or ENG 201, and junior standing or above

HIS	320	Section 02	Code: 2464	HAFER	TTH	10:50AM	12:05PM
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Ways in which Americans have defined crime, explained its causes, and punished and rehabilitated criminals. The relationships among crime, social values, and social structure. Areas of emphasis include colonial Massachusetts and Virginia; the creation of police forces and prisons during the first half of the 19th century; criminality during the Gilded Age and Progressive Period; Prohibition; creation of the FBI; crime and the Great Depression; and some aspects of crime and punishment between 1950 and 1970.

HIS 323 History of Lynching and Collective Violence

Prerequisites: ENG 102 or 201, HIS 204, HIS 205

HIS	323	Section 01	Code: 1828	PFEIFER	TTH	9:25AM	10:40AM
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This course examines the history of lynching, rioting and other varieties of collective violence perpetrated by groups of people unauthorized by state or legal authority. The focus will be comparative, examining similarities and differences in the history of collective violence across world cultures and across historical eras. The patterns of lynching, rioting, and other forms of collective violence are often indicative of a culture’s underlying social structures and values, including race, ethnicity, gender, sexuality, and attitudes concerning crime and punishment. The course will also examine movements that developed to oppose and resist lynching and its violation of human rights and the rule of law. Finally, the course will consider the legacy of lynching and collective violence, and analyze the efforts that have been made in recent years across global cultures to remember and facilitate healing in the wake of these hateful and destructive acts of group violence.

HIS 325 Criminal Justice in European Society, 1750 to the Present

Prerequisites: ENG 102 or ENG 201, HIS 231, HIS 232 or HIS 205, and junior standing or above

HIS	325	Section 01	Code: 1860	FRANCIS	TTH	12:15PM	1:30PM
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The origins of the Western system of criminal justice in early modern Europe and a comparative analysis of recent developments in Britain, France, Germany, and Italy. Examination of the evolving definition of crime and changes in criminal law, methods of enforcement, and types of punishment in relation to the growth of urban and industrial society and the extension of state power. Topics include witchcraft, the Inquisition, the classical and positivist schools of criminology, prostitution and homosexuality, birth and development of the prison, establishment of professional police forces, the Mafia and European terrorism.

HIS 356 Sexuality, Gender, and Culture in Muslim Societies (Same course as GEN 356)

Prerequisites: ENG 102 or ENG 201, HIS 204 and HIS 205, or HIS 232

HIS	356	Section 01	Code: 2465	HELIE	TTH	4:15PM	5:30PM
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This course reviews relevant concepts and analyzes various constructions of gender norms, gender roles and sexual morality in selected past and present Muslim societies. Sexual categories (heterosexual, lesbian, gay, bisexual, transgender, and intersex) are examined in a variety of contexts and through a range of sources – from Ottoman homoerotic poetry to Mughal India. Topics may include the connections between feminism and nationalism in 19th-century Egypt, to transsexuality in Iran and Pakistan. We will also consider transnational relations – how did Western colonization shape intimate relations; and how were colonial processes, in turn, impacted by gender and sexuality? Finally, how are the tensions between advocates and opponents of gender equality currently playing out?

HIS 381 Social History of Catholicism in the Modern World

Prerequisites: ENG 102 or ENG 201, HIS 204 or HIS 232, and HIS 203 or HIS 205 or HIS 232

HIS	381	Section 01	Code: 2735	KRAMP	TTH	2:50PM	4:05PM
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This course offers students an introduction to how Catholicism has shaped social identities and cultural practices across global cultures from the early 1500s to the present day. Starting with the Catholic response to the Reformation in 16th Century Europe, the course then traces the complex social and cultural formations generated by an expansive Catholicism in Asia, Latin America, and Africa, and the tension between Catholicism and American culture in the history of the United States. Key topics will include the history of Catholicism and culture, syncretism, ethnicity, race, gender, and social class.

HIS 398 African Diaspora His 1: To 1808

Prerequisites: ENG. 201, HIS 231, HIS 232 OR HIS 204

HIS	398	Section 01	Code: 2466	JOSIAH	MW	7:05PM	8:20PM
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This course encompasses the historical experiences of African-descended people outside of their ancestral homelands from antiquity to 1808 when slave trading was becoming illegal. African diaspora communities exist globally, and continuous conflict, with roots in enslavement and the inhumane treatment of Africans and their descendants, has plagued the societies. Geographic spheres include Africa, The Mediterranean, Asia, Europe, Australia, the Pacific, and the Americas. This examination of slave trading laws, slave codes, and legal enforcements to support the enslavement of African peoples will foster an understanding of the links between self-interest, economics, and the law. The ways in which laws were crafted to address gender and racial issues and social and political concerns are aspects of the course. Primary and secondary sources will be the basis for lectures, readings, class discussions, and written assignments.

• ISP – DEPARTMENT OF INTERDISCIPLINARY STUDIES

For all HJ students, either of the following two courses can be applied towards the PART 2, disciplinary component of the major. Remember: ISP courses can be applied for up to 9 of the 18 credits in the disciplinary component. *FYI – In order to register for the ISP courses below, HJ students must contact Bertha M. Peralta-Rodriguez (bperalta-rodriquez@jjay.cuny.edu – (212) 237-8304).*

B7 Political Justice

HIST or POLT 531, 532, 533 – Instructors: Hewitt and Sherman
 Wednesday 8:10AM - 10:40AM OR Wednesday 3:00PM - 5:30PM

What does “justice” have to do with politics? Do some forms of government pursue justice better than others? Are people better off under democracies, monarchies, or some other system of government? Are capitalist societies more “just” than those based on socialism? We will use the works of novelists, playwrights, historians, poets, and philosophers to explore different ideas of political justice and compare different eras of the past with our own, often conflicting, ideas of politics and justice.

B8 The Politics of Liberation: Decolonization and its Aftermath

ANTT, ENGT or LITT 531, 532, 533 – Instructor: Haw and Marcus
 Wednesday 11:00AM - 1:30PM OR Wednesday 5:40PM - 8:10PM

At the end of the 19th century, most of the world was owned and operated by a handful of countries; by the close of the 20th, direct colonial rule was (predominantly) a thing of the past. Decolonization is the process by which a handful of Great Powers relinquish control over foreign countries. Sometimes it is achieved through violence, other times through peaceful protest. This course will examine the issue of decolonization through a host of different intellectual lenses: literature, film, history and anthropology.

• **LATIN AMERICAN AND LATINA/O STUDIES**

LLS 255 The Latin American Woman

Prerequisites: ENG 101, and sophomore standing or above or permission of the section instructor

LLS	255	Section 02	Code: 4794	STAFF	MW	12:30PM	1:45PM
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A socio-historical study of the Latin American woman's struggle for equality. Her roles in present Latin American societies are studied in relationship to her family, education, employment, political parties, movements and the legal system.

• **LITERATURE AND ENGLISH**

Winter Offering:

LIT 290 Special Topics: Terrorism in World Film & Literature

Prerequisites: ENG 102 or ENG 201

LIT	290	Section 501	Code: 3612	MAJUMDAR	MTWF	9:30AM	12:45PM
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The course explores cultural, political and psychological perspectives on terrorism as evident in its cinematic and literary representations. It will examine terrorism in disparate political scenarios ranging from independence movements, revolutionary struggles and struggles of identity. Some possible sites of examination are the United States, Israel, Palestine, South Africa, Ireland, Algeria and Sri Lanka.

Spring Offerings:

LIT 219 The Word as Weapon

Prerequisites: ENG 102 or ENG 201, and one of the following: LIT 230, LIT 231, LIT 232, or LIT 233

LIT	219	Section 01	Code: 2548	COPPOLA	TTH	9:25AM	10:40AM
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“In times like these, it’s hard not to write satire.” So said Stephen Colbert just last week. Or was it the Roman poet Juvenal, who railed against the corrupt politicians, crummy poets, and con men of his day? Whenever the law has failed to do its job, whenever society has proved too pig-headed to know what’s good for it, writers have used satire to expose vice and ridicule folly. This class will focus on short texts with bad attitudes drawn from three golden ages of satire: ancient Rome, 18th century Britain and 21st century America. In addition to readings in Juvenal, Horace, Pope, Swift, Montagu, The Onion and some notorious hip-hop beefs, students will write their own satires.

LIT 284 Film and Society

Prerequisite: ENG 102 or ENG 201

LIT	284	Section 01	Code: 1415	WALITALO	M	10:50AM	1:30PM
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With the internet in your pocket and a video camera on your phone, you are both a consumer and creator of moving images. But when does a moving image become something important, something that helps us understand who we are and where we might be going? Filmmakers—professional, amateur or accidental—use their cameras to record, reflect and comment upon our world. Their movies inform our understanding of society. Using the moving image as

LIT 284 Film and Society (continued)

a springboard, students taking this course will examine, discuss and write about important questions related to three pillars of American society: family, money and justice.

LIT 290 Special Topics: Fateful Lightening: Martial Literature and the Poetics of the Warrior

Prerequisite: ENG 102 or ENG 201

LIT	290	Section 01	Code: 2549	GIORDANI	TTH	12:15PM	1:30PM
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As shapers of human excellence and visionaries of the indomitable spirit, poet and warrior have long been allied in dire contest against annihilation and despair. Witness, among the most distinctive of canonical works treating military themes, Homer's Iliad, Sophocles' Ajax and Philoctetes, Beowulf, The Story of the Heiki, The Song of Roland, Sir Gawain and the Green Knight, Shakespeare's Henry plays, and Milton's Paradise Lost. For our pleasure and edification we shall read some if not all of those, in addition to others, and conduct a rigorous course of aesthetic and moral analysis. We shall consider reading, too, for the sake of contrast, one or more recent cult classic, e.g., Starship Troopers, First Blood, or We Were Soldier's Once...and Young. Our main texts will be supplemented with historical speeches, manuals, and memoirs treating the art of war, from Yuzan's Budoshoshinshu to General Patton's "Victory;" and our analysis of the warrior ethos shall trace the virtues, codes, and precepts of arête, chivalry, and bushidō but also gauge the closeness or disparity between the practical soldier and the literary one and to what extent the latter inspires and elevates the former's conception of himself in times of war and peace.

LIT 300 Text and Context

Prerequisites: ENG 102 or 201, and LIT 260

LIT	300	Section 01	Code: 1419	PEASE	MW	9:25AM	10:40AM
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Text and Context introduces students to the historical and theoretical contexts within which literary works are created and interpreted, and encourages students to develop theoretical frameworks for their own interpretations. This semester we will place three texts, Joseph Conrad's *Heart of Darkness* (1902) Chinua Achebe's *Things Fall Apart* (1958) and Buchi Emecheta's *Second-Class Citizen* (1975), into context by reading them (a) as part of a literary and cultural dialogue, and (b) as texts with their own historical backgrounds and interpretive possibilities. This writing-intensive course will introduce a variety of interpretive approaches, including post-colonial theory, critical race theory, gender-based criticism, feminism, and formalism.

LIT	300	Section 02	Code: 2544	PEREZ	TTH	5:40PM	6:55PM
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Exile: Writing at the Edge of Being. "Exile is strangely compelling to think about but terrible to experience," writes Edward Said. Displaced by political and social violence, exilic subjects wander to new lands in search of a stable and safe existence. What they leave behind, however, are the very elements – family, culture, language - that give meaning to their lives. The writers in this course explore the "terrible" aftermath of exile, and while they are unable to recover what they have lost, they develop, in the extremity of their new conditions, a refined sensitivity to justice, suffering, and identity. We will read *The Castle* by Franz Kafka; *Kindred* by Octavia Butler; and *The Second Death of Unica Aveyano* by Ernesto Mestre-Reed. In addition we will read historical and theoretical texts by Emmanuel Levinas, Julia Kristeva, Edward Said, Cathy Caruth, Chris Danta, Karla Holloway, Saidiya Hartman, Fred Moten, Antonia Benitez Rojo, and Ricardo Ortiz.

LIT 305 Foundations of Literature and Law

Prerequisites: ENG 102 or 201, and LIT 260

LIT	305	Section 01	Code: 2545	BARLEBEN	TTH	4:15PM	5:30PM
LIT	305	Section 02	Code: 1421	BARLEBEN	TTH	7:05PM	8:20PM

The conversations between representations of the law in literature and legal discourse (judicial decisions, censorship, book banning, human rights, to name only a few) are rife with insight into the cultures which produce them. This Writing Intensive Course will ask central questions about literary and legal narratives, as well as the nature of "justice" and "truth" in each discipline by examining testimony and trials, linking reality to the imagined. "Legal interpretation takes place in a field of pain and death," says Robert Cover as he describes the roles language plays in enacting violence on the law's participants. Literary interpretation might not actually take place in a field of pain and death, but it is a field, nonetheless, with which literature is intimately familiar. We will read articles that will introduce the ideas of justice, truth and personhood, consider legal constructs like the rule of law and rights, and

LIT 305 Foundations of Literature and Law (continued)

read both literary and legal narratives that interpret these constructs. In the midst of these studies, we will watch films, read newspaper clippings, and scrutinize advertisements to better situate our understanding of the ways law inflects not only literary production, but also popular culture and its expression.

LIT 309 Contemporary Fiction (Please note: Only Section 02 will count towards the major.)

Prerequisite: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233

LIT	309	Section 02	Code: 2789	YUKINS	F	10:50AM	1:30PM
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In this course we will explore how and why contemporary authors use fiction to challenge presumptions about history, social groups, and people's motivations. Each of the authors we will read takes 'known' stories--national myths, social stereotypes, family lore, etc.--and retells these stories from previously unknown perspectives. Because these authors are contemporary, the stories they destabilize are our own and the readings will prompt us to see familiar worlds and words in new ways. Texts will include novels, literary criticism, historical studies, and theoretical essays. Authors may include Jeannette Winterson, Edward Jones, Junot Diaz, Arundhati Roy, and Colum McCann.

LIT 313 Shakespeare

Prerequisite: LIT 230 or LIT 231 or LIT 232 or LIT 233

LIT	313	Section 01	Code: 1417	ESCHER	TTH	10:50AM	12:05PM
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Shakespeare's plays are engaged with the complexities of his time, and they also speak to ours. Working with a selection of plays, students will develop skills in the close reading of early-modern drama, learning how character, language, and dramatic form (tragedy, comedy, history, romance) shape meaning. They will analyze the intellectual, moral, social and political issues that Shakespeare explores, especially those involving justice, governance, the family, race, and gender. Because Shakespeare wrote his plays for performance, students will also analyze them as scripts by watching films and through their own performance.

LIT 315 American Literature and the Law

Prerequisite: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233

LIT	315	Section 01	Code: 0499	STAFF	MW	7:05PM	8:20PM
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The course will bring together American literary and legal texts in order to examine the ways in which the two can illuminate each other. It will focus on the works of American literature that take law as their central theme; works that include trials or are inspired by famous cases; works that have lawyers as protagonists; and works that address issues of law and justice. Students will also bring methods of literary analysis to bear on the study of important cases or legal decisions in order to understand the rhetoric of law, the unstated assumptions contained in it, and the voices excluded from it.

LIT	315	Section 02	Code: 0500	HENDRICK	TTH	10:50AM	12:05PM
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American Literature and Law will start in the colonial period of American literature and move forward to contemporary fiction. As we trace through this vast body of fiction, plays, short stories, poems, and novels will be explored in relation to various Constitutional laws and other legal situations. Issues such as the separation of church and state, the status of individuals under the law (slaves and indentured servants), and freedom of speech will be discussed.

LIT 323 The Crime Film

Prerequisites: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233

LIT	323	Section 01	Code: 2551	DREISINGER	W	10:50AM	1:30PM
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This course offers an in-depth study of the evolution and aesthetics of major crime film genres—the gangster film, the film noir and the crime documentary—though an examination of conventions of motivation, character, action, locale and iconography. The course will explore how fundamental cultural conflicts are expressed via crime films and also consider how the genres are reinterpreted by contemporary filmmakers. Analyzing genres of crime films in conjunction with readings in film theory, philosophy and critical history, we explore such rich themes as the nature of crime and punishment, definitions of "justice" and cultural ideas about criminals and criminality. Films to be included: Scarface, Boyz n The Hood, Double Indemnity, Chinatown, Taxi Driver, Capturing the Friedmans, The Farm: Angola, USA.

LIT 327 Crime and Punishment in Literature

Prerequisite: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233

LIT	327	Section 02	Code: 0502	DREISINGER	MW	2:50PM	4:05PM
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In this course we explore texts analyzing both crime and punishment, paying particular attention to the ways in which the narratives--nonfiction and fiction, film and social history--tackle profound philosophical questions: How do we define guilt? Are criminals born or made? Is justice objective? What is the function of prison and punishment?

LIT	327	Section 03	Code: 0503	BARLEBEN	TTH	12:15PM	1:30PM
LIT	327	Section 04	Code: 1512	BARLEBEN	TTH	10:50AM	12:05PM

Crime and punishment is an engrained binary in most justice systems. Like the scales of justice, like truth and fairness, crime and punishment suggest commensurability. Yet critics like Wai Chee Dimock have argued that these binaries often blur other importance issues related to justice: "For it is [the conceit of the scales of justice], with its attendant assumptions about the generalizability, proportionality, and commensurability of the world, that writes the self-image of justice as a supreme instance of adequation, a 'fitness' at once immanent and without residue, one that perfectly matches burdens and benefits, action and reaction, resolving all conflicting terms into a weighable equivalence." This Writing Intensive Course investigates and questions these ideas alongside literary and legal texts that trouble our sense of what constitutes crime, punishment and justice.

LIT	327	Section 01	Code: 0501	STAFF	MW	10:50AM	12:05PM
LIT	327	Section 05	Code: 1513	STAFF	TTH	7:05PM	8:20PM
LIT	327	Section 301	Code: 1271	STAFF	S	12:15PM	2:55PM

A study of works treating the theme of crime and related matters, such as motivation, guilt, and responsibility. Works are considered from the psychological, sociological, and philosophical points of view, as well as from the purely literary standpoint. Authors include Aeschylus, Shakespeare, Dostoevsky, Poe, Melville, Burgess, Capote.

LIT 340 The African-American Experience in America: Comparative Racial Perspectives

Prerequisites: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233

LIT	340	Section 01	Code: 1741	GRAY	TTH	12:15PM	1:30PM
AFR	340	Section 01	Code: 2816	GRAY	TTH	12:15PM	1:30PM

This course investigates representations of Black life in America as imagined by African American and white writers. The narratives of various figures (from Frederick Douglass and Herman Melville to Colson Whitehead and Richard Powers) will be put into historical and cultural context to facilitate an examination of how white and Black attitudes toward the American experience change, in content and in style, over time. Narratives from the 19th through the 21st centuries will be represented.

LIT 346 Cultures in Conflict

Prerequisites: ENG 102 or ENG 201, and LIT 230 or LIT 231 or LIT 232 or LIT 233

LIT	346	Section 01	Code: 1743	KAPSTEIN	MW	9:25AM	10:40AM
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The South African struggle against the racist apartheid regime generated a literature and film of crisis that gives us amazing insight into the dynamics of race, class, and power. We'll study this archive for the strategies deployed to subvert the dominant culture, question its ethics, and demand justice. Texts will take us from the peak of resistance through the transition to democracy and into the ways South Africans imagine their future through their literature.

LIT 360 Mythology in Literature

Prerequisites: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233

LIT	360	Section 01	Code: 2788	DAVENPORT	MW	4:15PM	5:30PM
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What is myth, and how does it characterize justice? How does myth become a medium to reflect upon social issues both in the ancient world and today? This course will explore questions such as these by examining the concept of justice in a variety of ancient Greek myths. We will study some contemporary revisions of these ancient myths as well and the ways in which justice may or may not be a culturally relative concept.

LIT 371 Topics in Medieval Literature

Prerequisites: ENG 102 or 201. Prerequisite or co-requisite: LIT 260 or permission of the instructor

LIT	371	Section 01	Code: 1206	TUNG	MW	12:15PM	1:30PM
LIT	371	Section 02	Code: 1744	TUNG	MW	2:50PM	4:05PM

Read all about the knights and ladies of King Arthur's court--of their deeds of valor and naughty exploits! Sex and sin abound in these tales, which ask the eternal questions of "what is love?" and "what is justice?" We will look at love and violence, medieval theories of sexuality, and ideas of political order. Every English major knows the name "Chaucer," but how many know the bawdy side of this venerable writer? From Lancelot's adultery with Arthur's Queen to Chaucer's monk and friar whose sports were far from holy, we will encounter some of the most famous characters in medieval literature, who, alas!, studied the manuals about courtly love more carefully than the ones about ideal knighthood (but we will read both, of course, and much else besides). This course is writing intensive.

LIT 373 Topics in Seventeenth- and Eighteenth-Century Literature

Prerequisites: ENG 102 or 201. Prerequisite or co-requisite: LIT 260 or permission of the instructor

LIT	373	Section 01	Code: 2546	BURLEIGH	TTH	7:05PM	8:20PM
LIT	373	Section 02	Code: 2547	BURLEIGH	TTH	4:15PM	5:30PM

Virtue, vice, and violence: these were three themes that fascinated British and American eighteenth-century writers in fields ranging from politics to fiction, from moral reform to scientific inquiry, from philosophy to pornography, from religion to jurisprudence. This course investigates texts from these fields and pursues the questions they raised: what relation do virtue and vice bear to each other? What role does violence play in their mutual constitution? How do such conceptions inform the way we imagine just social, moral, and political communities? Authors may include Eliza Haywood, Cotton Mather, Samuel Richardson, Henry Fielding, John Cleland, Hannah Webster Foster, Mary Wollstonecraft, Benjamin Franklin, and the Marquis de Sade.

LIT 375 Topics in Twentieth-Century Literature

Prerequisites: ENG 102 or 201. Prerequisite or co-requisite: LIT 260 or permission of the instructor

LIT	375	Section 01	Code: 1498	MCKIBLE	MW	10:50AM	12:05PM
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American Modernism: Writing/Reading 1922. Literary historians often call 1922 a "miracle year," because many of modernism's most enduring works were either composed or published during that amazing year. We will read some of the most important works of 1922 in order to understand both the social forces at play in America (i.e., changing racial and gender norms, the impact of new technologies, the rise of mass media, and the effects of World War One, the Russian Revolution, Prohibition) and the modernist engagement with these dynamics. Texts include Eliot's "The Waste Land," O'Neill's *The Hairy Ape*, Hemingway's *In Our Time*, and Fitzgerald's *The Great Gatsby*. This course is writing intensive.

LIT	375	Section 02	Code: 1745	MILLS	MW	5:40PM	6:55PM
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Women Write the Great War: Gendered Perspectives in the Literature of World War I. The trauma and memory of World War I or The Great War (1914-1918), as it was called, continued to reverberate through much of the fiction, poetry, and memoirs published in the years during and after its devastating end. This course challenges a traditional vision of World War I literature by exploring women's experience of war, and posits that there are no convenient parallels between gender and power, when women write about the complicated experiences of the war, its settlements with the signing of the Treaty of Versailles in 1919, and its continuing effects in the 1920's. Readings may include, *Non-Combatants and Others* (1916) by Rose Macauley; *Asphodel* by H.D. (1920); *Tree of Heaven* (1917) by May Sinclair; *Mrs. Dalloway* (1925) by Virginia Woolf; and *The Return of the Soldier* (1918) by Rebecca West. We'll also read from the poetry of H.D., Katherine Mansfield, and from the memoirs of women citizens, soldiers, nurses, activists, sisters, wives, and mothers.

LIT 392 John Jay and His Era

Prerequisites: ENG 102 or ENG 201, and LIT 230 or LIT 231 or LIT 232 or LIT 233

LIT	392	Section 01	Code: 3001	BURLEIGH	TTH	5:40PM	6:55PM
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This course explores the contradictory views and practices of our college's namesake, John Jay, and the eighteenth-century literary and philosophical texts that shaped his thought. We will read some of Jay's own writings, as well as texts he and his contemporaries read, to better understand the often conflicting attitudes eighteenth-century thinkers expressed about liberty and slavery, consent and constraint, gender and justice. These readings

LIT 392 John Jay and His Era (continued)

will offer a rich sampling of the intellectual debates of the period. Students will use them as a basis for their independent research into John Jay, as both a product and an arbiter of his culture. In addition to Jay's writings, readings will include a selection of works by such authors as John Locke, Edmund Burke, Thomas Paine, Mary Wollstonecraft, Olaudah Equiano, Phillis Wheatley, Jupiter Hammon, Charles Brockden Brown, Hannah Webster Foster, and Leonora Sansay.

LIT 400 Senior Seminar in Literature

Prerequisites: ENG 102 or 201, LIT 260, LIT 300 or LIT 305, senior standing

LIT	400	Section 01	Code: 2259	JOKIC	TTH	5:40PM	6:55PM
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This section is a writing-intensive workshop that examines representations of the form of life most people believe they understand—the family. In the conventional imagination, a family brings together people who know one another well because they are blood relations. Yet, at the center of the conventional family is marriage, an institution regulated by economics, tradition and law. How does the idea of familiarity change once we consider that all we know about our closest of kin is filtered through conventions and possibly contaminated by secrets left out of family history? We will study literary, historical and critical texts which propose that family is not necessarily a safe, unproblematic space of comfort, but a form of engagement with the rest of society, its tensions, injustices, its social and economic crises, its moments of pride as well as its moments of shame.

LIT	400	Section 02	Code: 1958	STAINES	MW	2:50PM	4:05PM
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Cruel and Unusual: The Literature of Violence. From the first stories told around campfires to the latest films and role-playing xBox games, human beings have been thrilling, terrifying, and teaching one another with accounts of murder, destruction, pain, and suffering. In this seminar, we will look at the ethical, political, and aesthetic implications of writing, reading, and performing such violent acts. We will look at two historical moments, early-modern Europe and modern America, and examine how we as readers are to respond to violence on stage, on screen, and on the page. Topics for discussion may include theories of tragedy and comedy, religion for and against violence, violence and gender, violence and race, and trauma and history. Readings will include several plays by Shakespeare (possibly Titus Andronicus, King Lear, Taming of the Shrew, Twelfth Night), Toni Morrison's *Beloved*, and readings in theories of literature and violence. This section is writing intensive.

LIT 405 Senior Seminar in Literature and Law

Prerequisites: ENG 102 or 201, LIT 305, senior standing

To concentrate in Literature and the Law students must have completed two Literature and the Law electives and the Literature and Law seminar by graduation.

LIT	405	Section 01	Code: 1959	GATES	MW	9:25AM	10:40AM
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Legal Poetics: Early English Language, Law, and Literature. In an age of constant upheavals—wars and conquests, religious conflicts and class rebellions—Medieval England was continually re-defining and re-shaping itself. Literature and law provided two of the most important narrative systems through which to define what it meant to be English. In this course we will examine the co-existence of developing legal and literary national narratives that competed in their efforts to shape a sense of a unified national identity and history. Moreover, we will consider how the narrative systems exploited myths in the process of community formation and how they became spaces for people to think through and resolve conflicts within the community. This section is writing intensive.

• PHILOSOPHY

PHI 310 Ethics and Law (same course as LAW 310)

Prerequisites: ENG 102 or ENG 201, and PHI 231 or permission of the section instructor

PHI	310	Section 01	Code: 0721	MCCLURE	MW	2:50PM	4:05PM
PHI	310	Section 02	Code: 0722	STROUP	TTH	4:15PM	5:30PM
PHI	310	Section 03	Code: 0723	STROUP	TTH	2:50PM	4:05PM
PHI	310	Section 04	Code: 0724	STROUP	TTH	12:15PM	1:30PM
PHI	310	Section 05	Code: 0725	GEIGER	MW	7:05PM	8:20PM

PHI 310 Ethics and Law (same course as LAW 310) (continued)

PHI	310	Section 06	Code: 0726	PASCOE	F	10:50AM	1:30PM
PHI	310	Section 07	Code: 1127	CHAVEZ-ARVIZO	MW	10:50AM	12:05PM
PHI	310	Section 08	Code: 0727	FICEK	TTH	9:25AM	10:40AM
PHI	310	Section 09	Code: 2511	MALAGON	THF	12:15PM	1:30PM
PHI	310	Section 10	Code: 2498	MCCLURE	MW	4:15PM	5:30PM
PHI	310	Section 11	Code: 2500	FLINK	TTH	5:40PM	6:55PM
PHI	310	Section 301	Code: 1620	TROGRAN	S	12:15PM	2:55PM
PHI	310	Section 302	Code: 0719	GEIGER	SU	12:15PM	2:55PM
LAW	310	Section 01	Code: 2964	MCCLURE	MW	2:50PM	4:05PM
LAW	310	Section 02	Code: 2965	STROUP	TTH	4:15PM	5:30PM
LAW	310	Section 03	Code: 2966	STROUP	TTH	2:50PM	4:05PM
LAW	310	Section 04	Code: 2967	STROUP	TTH	12:15PM	1:30PM
LAW	310	Section 05	Code: 2968	GEIGER	MW	7:05PM	8:20PM
LAW	310	Section 06	Code: 2969	PASCOE	F	10:50AM	1:30PM
LAW	310	Section 07	Code: 2970	CHAVEZ-ARVIZO	MW	10:50AM	12:05PM
LAW	310	Section 08	Code: 2971	FICEK	TTH	9:25AM	10:40AM
LAW	310	Section 09	Code: 2972	MALAGON	THF	12:15PM	1:30PM
LAW	310	Section 10	Code: 2973	MCCLURE	MW	4:15PM	5:30PM
LAW	310	Section 11	Code: 2974	FLINK	TTH	5:40PM	6:55PM
LAW	310	Section 301	Code: 2975	TROGRAN	S	12:15PM	2:55PM
LAW	310	Section 302	Code: 2976	GEIGER	SU	12:15PM	2:55PM

Inquiry into the relationship between morality and law; their organic interrelationship in the natural law tradition; their separation in positivism. The contemporary debate illustrated by the issues of human and civil rights; the enforcement of sexual morality; civil disobedience; and the ethics of law enforcement.

PHI 315 Philosophy of the Rule of Law: Theory and Practice

Prerequisites: ENG 102 or ENG 201; PHI 231 or permission of the instructor

PHI	315	Section 01	Code: 2514	CARTER	TTH	12:15PM	1:30PM
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This course investigates various philosophies of the rule of law contributing to the liberal democratic tradition, focusing on controversies and debates over what, exactly, the rule of law is and what it is supposed to do. Positivism, natural law theory, the social function of law, legal realism, rule skepticism, and the normative and aspirational aspects of the rule of law will all be considered. Once we have read through the history and philosophy of the rule of law, the course will focus on real world problems and debates about the rule of law in domestic and international settings, to ask how we might reimagine the rule of law in the face of contemporary challenges.

PHI 322 Judicial and Correctional Ethics (same course as CRJ 322)

Prerequisites: ENG 102 or ENG 201, and PHI 231 or permission of the section instructor

PHI	322	Section 01	Code: 0729	BROCKMAN	TTH	2:50PM	4:05PM
PHI	322	Section 02	Code: 1102	MURTAGH	MW	7:05PM	8:20PM
PHI	322	Section 03	Code: 1221	SMITH	TTH	5:40PM	6:55PM
PHI	322	Section 04	Code: 1728	BROCKMAN	MW	2:50PM	4:05PM
CRJ	322	Section 01	Code: 2940	BROCKMAN	TTH	2:50PM	4:05PM
CRJ	322	Section 02	Code: 2941	MURTAGH	MW	7:05PM	8:20PM
CRJ	322	Section 03	Code: 2942	SMITH	TTH	5:40PM	6:55PM
CRJ	322	Section 04	Code: 2943	BROCKMAN	MW	2:50PM	4:05PM

A treatment of some of the central issues of judicial and correctional ethics. Traditional ethical theories will be applied to such topics as plea bargaining, bail and preventive detention, wiretapping, enforcement of sexual morality, sentencing, punishment, prisoners' rights and parole.

PHI 327 19th-Century European and American Philosophy

Prerequisites: ENG 102 or 201; PHI 231 or permission of the instructor

PHI	327	Section 01	Code: 1833	PITTMAN	MW	9:25AM	10:40AM
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PHI 327 19th-Century European and American Philosophy (continued)

This course looks at major trends in 19th-century European and American philosophy, a century that created the basic texts and traditions for movements such as Positivism, Pragmatism, Existentialism, Transcendentalism and Marxism, as well as carrying through on the 18th-century currents of Idealism. Historical texts may include the writings of Hegel, Marx, Kierkegaard, Nietzsche, Comte, Frege, Peirce, Bentham, Mill, Emerson and Thoreau. The course will look at the texts in their own right, as well as seeing how they came out of the philosophical thought of the previous century, and, most importantly, how they informed the political, social and ethical positions of the current age.

PHI 333 Theories of Gender and Sexuality (Same course as GEN 333)

Prerequisites: ENG 102 or 201; and GEN 205 or PHI 231

PHI	333	Section 01	Code: 1808	LEE	TTH	12:15PM	1:30PM
GEN	333	Section 01	Code: 1913	LEE	TTH	12:15PM	1:30PM

Gender Studies is a field that has been formed in and through theories originating in women’s studies, queer theory, masculinity studies and their intersections with race and class. In this course students will learn how gender studies theories have re-conceptualized gender and sexuality as products of the interactions among historical, representational, racial and cultural constructs. Readings and discussions will focus on a series of themes and issues such as rage, bodies, gender performance, family, consumerism, and political rights.

PHI 340 Utopian Thought

Prerequisites: ENG 102 or ENG 201, and PHI 231 or permission of the instructor

PHI	340	Section 01	Code: 1222	DIGIOVANNI	MW	2:50PM	4:05PM
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Representations of ideal societies have played an important part in discussions of justice since Plato’s Republic. This course will focus on some of the classical utopian (and dystopian) texts as well as on representative contemporary literary efforts in the utopian tradition. We will also examine some of the philosophical, literary, and historiographical analyses of utopian thought and of the social phenomena associated with it.

PHI 343 Existentialism

Prerequisites: ENG 102 or ENG 201, and PHI 231

PHI	343	Section 01	Code: 2515	ESTEVEZ	TTH	10:50AM	12:05PM
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This course surveys 19th- and 20th-century North Atlantic philosophy associated with existentialism, an intellectual movement centered on issues of individual responsibility, “radical freedom,” and political engagement. Contextualizing it as a critical reaction to the abstract optimism and colonizing tendencies of the 18th-century Enlightenment, we explore existentialism’s focus on concrete situations and worldly problems. Topics include anguish, thrownness, bad faith, humanism, and facticity. Readings are selected from thinkers such as Kierkegaard, Nietzsche, Heidegger, Unamuno, Cesaire, Sartre, de Beauvoir, Camus, Fanon, Wright, and contemporary commentators.

PHI 400 Senior Seminar in Ethics

Prerequisites: ENG 102 or ENG 201, PHI 210, PHI 330

PHI	400	Section 01	Code: 2736	JACOBS	MW	2:50PM	4:05PM
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This course is an advanced seminar in ethical theory. Each seminar will be defined by a topic that considers both meta-ethical and normative ethical issues. Topics in meta-ethics may include: Do moral facts exist? Are they moral intuitions? Are we free to always act on the strongest desire? Is there such a thing as moral responsibility? Topics in normative ethics may include: How ought one to act? Do human beings have moral obligations to nonhuman animals? What role should religion play in ethics? The class will offer intensive readings on a topic selected by the professor as well as instruction and practice in the process of philosophical research and writing.

PHI 423 Selected Topics in Justice (same course as POL 423)

Prerequisites: ENG 102 or ENG 201, PHI 231, and one 300-level philosophy or political theory course, or permission of the section instructor

PHI	423	Section 01	Code: 1134	KEMP	TTH	4:15PM	5:30PM
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PHI 423 Selected Topics in Justice (same course as POL 423) (continued)

POL	423	Section 01	Code: 2847	KEMP	TTH	4:15PM	5:30PM
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This is an advanced senior-level seminar focusing on one of a set of specific topics or issues to be chosen by the instructor offering this section of the course — concerning the philosophical concept of justice. Topics can be either theoretical and applied, and may include, but are not limited to, any of the following: an advanced survey of contemporary philosophical theories of justice; the textual analysis of one philosophic classic on justice, e.g., John Rawls' Theory of Justice; the philosophy of punishment and retribution; justice — distributive and compensatory; the impact of race, gender, and class on the contemporary philosophical analysis of justice.

PART III: Criminal Justice Component (choose one of the courses below)

LAW 301 Jurisprudence

Prerequisites: ENG 102 or ENG 201, LAW 203 or GOV 230 or POL 230, and junior standing or above

LAW	301	Section 01	Code: 0426	HEFFERNAN	MW	2:50PM	4:05PM
LAW	301	Section 02	Code: 0427	SUAREZ	F	10:50AM	1:30PM
LAW	301	Section 03	Code: 1893	MYERS	TTH	10:50AM	12:05PM
LAW	301	Section 301	Code: 0428	NAMVAR	S	12:15PM	2:55PM
LAW	301	Section 302	Code: 2486	SUPCOFF	S	12:15PM	2:55PM

This course considers the study of the theory and philosophy of law and the relationship between law and society. Issues to which special attention will be paid include the problem of disobedience, the nature of the judicial process, and the relations between law and personal morality. Current controversies about civil disobedience, the role of courts, “non-victim” crimes and the relationship of the police to the rule of law will be explored.

POL 375 Law, Order, Justice and Society (formerly GOV 375)

Prerequisites: ENG 102 or ENG 201, GOV 101 or POL 101, and junior standing or above

POL	375	Section 01	Code: 0354	MCDONALD	TTH	9:25AM	10:40AM
POL	375	Section 02	Code: 0355	MCDONALD	TTH	5:40PM	6:55PM

Consideration of the ideas of major writers in the field of political theory who have contributed insight into the concepts of law, order, justice, and society. Topics will include conceptions of human nature, natural law, social contract, and the sources and nature of political leadership. Considerable attention will be devoted to the relevance of the ideas discussed to contemporary American society.

PLEASE NOTE: Students who started the Humanities and Justice major before Fall 2008 may elect to take 6 credits in Part 3; in that case they are not required to take HJS 310, but they must take two Topics in Criminal Justice courses: LAW 301 or GOV 375 (now POL 375) AND SOC 203 or CRJ 101. Students who elect this option may take HJS 310 as one of their disciplinary component courses. It is recommended that all students follow the new requirements. If you have any questions, contact Professor Carbonell.

Humanities and Justice by Day/Period
[For ISP scheduling check individual course listing]

M	3/4	LIT 284-01
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M/W	1									
M/W	2	HJS 315-01	AFR 240-01	LIT 300-01	LIT 346-01	LIT 405-01	PHI 327-01			
M/W	3	LIT 327-01	LIT 375-01	PHI 310-07*						
M/W	4	HJS 310-01	HIS 296-01	LLS 255-02	LIT 371-01					
M/W	5	HJS 250-01	LIT 327-02	LIT 371-02	LIT 400-02	PHI 310-01*	PHI 322-04*	PHI 340-01	PHI 400-01	LAW 301-01
M/W	6	LIT 360-01	PHI 310-10*							
M/W	7	AFR 240-02	GEN 205-01	LIT 375-02						
M/W	8	HIS 398-01	LIT 315-01	PHI 310-05*	PHI 322-02*					
M/W	9									

T	6/7	HJS 415-03
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T/TH	1									
T/TH	2	HIS 323-01	LIT 219-01	PHI 310-08*	POL 375-01					
T/TH	3	HJS 250-02	HJS 315-02	HJS 415-01	HIS 320-01	LIT 313-01	LIT 315-02	LIT 327-04	PHI 343-01	LAW 300-03
T/TH	4	AFR 298-01	HIS 256-01	HIS 325-01	LIT 290-01	LIT 327-03	LIT 340-01*	PHI 310-04*	PHI 315-01	PHI 333-01*
T/TH	5	HIS 381-01	PHI 310-03*	PHI 322-01*						
T/TH	6	HJS 310-02	AFR 270-01	HIS 356-01	LIT 305-01	LIT 373-02	PHI 310-02*	PHI 423-01*		
T/TH	7	LIT 300-02	LIT 392-01	LIT 400-01	PHI 310-11*	PHI 322-03*	POL 375-02			
T/TH	8	HIS 217-01	LIT 305-02	LIT 327-05	LIT 373-01					
T/TH	9									

W	3/4	LIT 323-01
W	7/8	HJS 415-02
W	8/9	HIS 219-01

TH/F	4	PHI 310-09*
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F	3/4	HIS 240-01	LIT 309-01	PHI 310-06*	LAW 301-02
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S	4/5	HIS 277-01	LIT 327-301	PHI 310-301*	LAW 301-301	LAW 301-302
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SU	2/3	HIS 277-301
SU	4/5	PHI 310-302*

* denotes a cross-listed course, check the individual course listing for the other discipline