

**PART I: Disciplinary Foundations**

**HJS 250. Justice in the Western Traditions**

This is the first of four required courses in the Justice Studies sequence. It provides an introduction to the normative history of "justice" as a principle of personal and social organization in the experience of peoples living in the "western" world. An emphasis on primary texts supplemented by selected secondary readings introduces the student to complexities involved in the definition of justice from ancient to modern times. Issues under study may include: determinism and free will and the implication of each for the meaning of the "unjust" act; retribution and the rhetorics that justify or condemn it; divinity, hierarchy, and the community as perceived sources of justice; the social construction of such ideas as justice and "crime;" law as the structure of rules regulating coercion and the use of force.

*Prerequisites:* English 101-102 or English 101-201, one of the required General Education courses in literature, history, or philosophy, and one of the General Education courses in the social sciences.

- HJS 250 01 JUSTICE IN THE WESTERN TRADITIONS  
MW 4<sup>th</sup> Period HUSE
- HJS 250 02 JUSTICE IN THE WESTERN TRADITIONS  
MW 8<sup>th</sup> Period HUSE
- HJS 250 03 JUSTICE IN THE WESTERN TRADITIONS  
T/TH 5<sup>th</sup> Period MUNNS

**HJS 310. Comparative Perspectives on Justice**

This course will study justice in the non-Western world as it is variously represented in historical, literary and philosophical texts. A sequel to *HJS 250: Justice in the Western Traditions*, it builds upon the analytical skills developed in that course and extends its geographical boundaries to the Mideast, Asia, Africa and the other Americas. By studying how social, political, and religious institutions shape understandings of justice and injustice, and how these concepts define race, gender, ethnicity and class, the course focuses on articulations and practices of justice that are different from the Western constructs considered in HJS 250. Through comparative investigations of encounters between societies resulting from conquest, trade and social exchange, it will explore justice as culturally inflected, the product at once of a particular regional or national identity and history, and of intercultural contact.

*Prerequisites:* English 102 or 201, HJS 250 and junior standing. 3 hours, 3 credits.

- HJS 310 01 COMPARATIVE PERSPECTIVES ON JUSTICE  
MW 4<sup>th</sup> Period PITTMAN
- HJS 310 02 COMPARATIVE PERSPECTIVES ON JUSTICE  
T/TH 4<sup>th</sup> Period MAJESKE
- HJS 310 03 COMPARATIVE PERSPECTIVES ON JUSTICE  
T/TH 7<sup>th</sup> Period MAJESKE

**HJS 315. Research Methods in Humanities and Justice Studies**

An introduction to the methods by problems are defined and investigated in the humanities, this is the second of four courses comprising the core sequence of the major. It introduces the student to methods of inquiry in the three primary disciplines of the major: history, philosophy, and literature. The logic, design, and execution of the research process are considered, as well as the appropriate uses of primary and secondary sources. Electronic and non-electronic research aids will be examined, as will the research strategies most commonly employed by practicing historians, literary critics, and philosophers.

*Prerequisites:* English 102 or 201, all reading/writing skill courses and completion of one course from the general education requirements in each of history, literature, and philosophy. *Corequisite:* completion of or enrollment in HJS 250. 3 hours, 3 credits.

HJS 315 01	RESEARCH METHODS IN HUMANITIES AND JUSTICE STUDIES
M/W	2 <sup>nd</sup> Period DELUCIA
HJS 315 02	RESEARCH METHODS IN HUMANITIES AND JUSTICE STUDIES
M/W	4 <sup>th</sup> Period KAVEY
HJS 315 03	RESEARCH METHODS IN HUMANITIES AND JUSTICE STUDIES
T/TH	8 <sup>th</sup> Period MACDONALD

**HJS 415. Thesis in Humanities and Justice Studies**

Designed for students in their final semester to conduct a significant investigation of a topic of their choosing in the area of humanities and justice studies. Designed as a "studio" course, the seminar's activities will be built around the prospectus developed by the student in HJS 410: Problems and Theory: Thesis Prospectus. The final product of the course will be a senior thesis that is acceptable to the seminar instructor and to the student's adviser.

*Prerequisites:* English 102 or 201, and HJS 410. 3 hours, 3 credits.

HJS 415 01	THESIS IN HUMANITIES AND JUSTICE STUDIES
M/W	3 <sup>rd</sup> Period PITTMAN
HJS 415 02	THESIS IN HUMANITIES AND JUSTICE STUDIES
T/TH	3 <sup>rd</sup> Period BURLEIGH
HJS 415 03	THESIS IN HUMANITIES AND JUSTICE STUDIES
T/TH	8 <sup>th</sup> Period CARBONELL
HJS 415 04	THESIS IN HUMANITIES AND JUSTICE STUDIES
M/W	5 <sup>th</sup> Period KAVEY

**PART II: Disciplinary Component**

(Six courses in History and/or Literature and/or Philosophy. 18 credits. A minimum of 12 credits must be taken at the 300-level or above.)

• **AFRICAN AMERICAN STUDIES**

**AAJ 229 Restoring Justice: Making Peace and Resolving Conflict**

*Prerequisites: ENG 101 and sophomore standing or above*

AAJ	229	Section 01	Code: TBD	TBD	TBD	TBD	TBD
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This course will focus on examples of restorative justice from Africa and the Pacific Islands, a seldom-considered part of the African Diaspora. To that end, the course will explore how an African philosophy of “ubuntu” (or “humanity towards others”) influences Africa’s notions of justice, community and suffering. Comparisons will be drawn with traditional western views of restorative justice. Unlike the traditional justice system found in the U.S. and in other parts of the world that focus on punishing criminal behavior, restorative justice mirrors the way that disputes are settled in tribes — offenders make amends not only to victims but to their communities.

**AAH 270 The History of African-American Social and Intellectual Thought**

*Prerequisites: ENG 101 and ETH 123*

AAH	270	Section 01	Code: 2488	KINSHASA	TTH	5:00PM	6:15PM
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An historical survey of the principal ideas, ideologies and intellectual currents in the African-American community including the shifting emphases on assimilation, Pan-Africanism and nationalism, major organizations and movements and key individuals who have shaped African-American thought and examination of the impact of these ideas on American thought and culture.

**AAH 275 African-American Military History and Social Justice**

*Prerequisites: ENG 101, and ETH 123, ETH 125, HIS 201, or HIS 202*

AAH	275	Section 01	Code: 2766	KINSHASA	TTH	1:55PM	3:10PM
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This course examines the experience of African Americans in U.S. military history and the social justice issues that shaped their lives from the American revolutionary period through current conflicts. Discussions will examine social justice issues that influence the actions of non-citizen black soldiers during the revolutionary period as “fugitives” and insurrectionists and as citizen soldiers in the Civil War, up to more recent military operations including Iraq. Critical social justice issues such as biased comeback assignments, segregated units, conflicts with civilians, sexual exploitation, combat post-traumatic stress syndrome, inequities associated with the G.I. Bill, etc., will be discussed in their relationship to larger societal issues such as institutional racism and poverty. In this regard, the emergence of the “Double V” social philosophy for African-American military personnel during World War II will be analyzed for its current relevancy.

• **HISTORY**

**HIS 219 Violence and Social Change in America**

*Prerequisites: ENG 101, and sophomore standing or above*

HIS	219	Section 01	Code: 2842	STERN	W	6:25PM	9:05PM
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We will explore and discuss the issues that have ripped us apart and held us together as a human community throughout history: Race and Racism; Civil Rights and Human Rights; Male Supremacy and Repression; Feminism and Empowerment; Ethnic visions and difference; Imperialism and War vs. Peace and Sustainable Development; Alternative Ways of Being: What of the future? What roads lead to survival and justice -- including work, liberty, security, health and education for all?

**HIS 224 A History of Crime in New York City**

*Prerequisites: ENG 101*

HIS	224	Section 01	Code: 2843	WALLACE	TTH	5:00PM	6:15PM
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**HIS 224 A History of Crime in New York City (continued)**

We are going to try to understand how New York City came to be the way it is, by looking at the way it was. There is one book to purchase: Edwin Burrows and Mike Wallace, *Gotham: A History of New York City to 1898*.

**HIS 297 China – 1650-Present**

*Prerequisites: ENG 101 and HIS 205*

HIS	297	Section 01	Code: 3039	PARK	MW	3:35PM	4:50PM
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This course traces the political, social, and cultural history of modern China from 1600 to the present. It will sketch the major events covering the rise and fall of the last imperial dynasty (Qing, 1644-1912), the first Republic (1912-1949) and the impact of foreign imperialism and communism, the People's Republic of China under Mao Zedong and Deng Xiaoping, and China's changing economic and political structures. In addition, this course will focus on the ways in which the Chinese interacted with other societies and will explore how traditional Chinese values were influenced by foreign ideas and technologies.

**HIS 298 History of Muslim Societies**

*Prerequisites: ENG 101, HIS 231, and HIS 232*

HIS	298	Section 01	Code: 2890	HELIE	TTH	1:55PM	3:10PM
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The course provides insight into the development of Muslim societies globally, beginning in the early 7th century with the founding of Islam and ending in 2005. The emphasis is on the historical movements of people, goods, ideas, art, and technological and scientific inventions, and the ways in which their exchanges have and continue to shape society. The focus will also include the history of "ordinary people," especially the experiences of women. The course will challenge a monolith perception of Islam and of Muslims by framing Islam within a diversity of cultures, civilizations, and social practices.

**HIS 299 Historiography**

*Prerequisites: ENG 101, HIS 231, and HIS 232*

HIS	299	Section 01	Code: 2891	DE LORENZI	F	12:30PM	3:10PM
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The study of history has changed a great deal since the mid-twentieth century, and the scholarly field currently embraces studies in intellectual, world, military, economic, social, and cultural history, as well as more narrowly identified studies in specific fields, such as the history of medicine or the history of war. This class introduces students to the most common approaches to the study of history, encouraging them to consider what kind of history each approach values and to understand its strengths and limitations. This course acts as a bridge in the history major, moving students from simply learning history to the nuts and bolts of how to do it. By the end of the course, students will understand the plethora of approaches available to studying history, know when to use which approach and why, and be ready to begin historical investigations of their own.

**HIS 350 Social History of Catholicism**

*Prerequisites: ENG 201, HIS 204 and HIS 205, or HIS 203*

HIS	350	Section 01	Code: 2845	PFEIFER	TTH	11:05AM	12:20PM
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This course offers students an introduction to how Catholicism has shaped social identities and cultural practices across global cultures from the early 1500s to the present day. Starting with the Catholic response to the Reformation in 16th Century Europe, the course then traces the complex social and cultural formations generated by an expansive Catholicism in Asia, Latin America, and Africa, and the tension between Catholicism and American culture in the history of the United States. Key topics will include the history of Catholicism and culture, syncretism, ethnicity, race, gender, and social class.

**HIS 370 History of Ancient Egypt**

*Prerequisites: ENG 201, HIS 203 and HIS 204, or HIS 205*

HIS	370	Section 01	Code: 2844	MUSACCHIO	MW	11:05AM	12:20PM
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This course will survey Ancient Egypt, tracing the development of Egyptian society and government from its prehistoric agrarian origins (approx. 4000 B.C.E.) through the death of Cleopatra and the Roman conquest (30 C.E.). In addition to the major political developments, students will be expected to master the major shifts in Egyptian religion and thought, the changing notion and democratization of Egyptian afterlife, and how Egypt remained insular while becoming increasingly cosmopolitan and imperialistic. The course will also examine the role

**HIS 370 History of Ancient Egypt (continued)**

that geography played in the development of Egyptian society and will trace Egypt’s interactions with her neighbors in Africa and the greater Mediterranean world to examine how these relationships affected the Egyptian religion, culture, and economy. Primary and secondary sources will be used to encourage class discussion and as the basis of written exercises and exams.

**• ISP – DEPARTMENT OF INTERDISCIPLINARY STUDIES**

For all JS students, any of the following three courses can be applied towards the PART 2, disciplinary component of the major. Remember: ISP courses can be applied for up to 9 of the 18 credits in the disciplinary component. *FYI – In order to register for the ISP courses below, JS students must contact Bertha M. Peralta-Rodriguez ([bperalta-rodriquez@jjay.cuny.edu](mailto:bperalta-rodriquez@jjay.cuny.edu) – (212) 237-8304).*

**B1 The Struggle for Justice in 1950’s America**

HIST 531 or 532 or 533 – Instructor: Meeropol  
 Monday 9:40AM – 12:10PM OR Monday 5:30PM – 8:00 PM

Combining literature, politics, economics and law, this course looks at the 1950s not as an era of conformity and conservatism but as an era which saw the beginnings of the modern Civil Rights movement with non-violent, direct action for social change in the South, feminist stirrings that challenged the traditional male-centered middle and working-class family, and questioning of the virtually unanimous homophobia that existed on the surface. Students will have the opportunity to hear from some of the most distinguished, exciting artists and scholars in America today, including, E.L. Doctorow, David Levering Lewis, Blanche Wiesen Cook, and Eric Foner, among many others.

**B2 When Control Creates Chaos**

LITT 531 or 532 or 533 – Instructors: Rothschild and Scott  
 Monday 12:30PM – 3:00PM

Societies have long struggled to find effective ways to control their “disruptive” groups and individuals. Prison and rehabilitation systems and penal colonies are examples of this effort. Despite the attempts to exert control, unintended consequences – including chaos - often arise. This course will look at some of the more extreme examples and their consequences.

**B10 Order and Humanity**

PHIT or HIST 531, 532, 533 – Instructors: McClure and Sherman  
 Thursday 9:40AM – 12:10PM OR Thursday 5:30PM – 8:00 PM

How can we explain our longing for order, our concerns for humanity, and our willingness to commit acts of violence? Why has the last century witnessed the growth of humanistic concerns along with an unprecedented willingness to commit total war and genocide? In this course we will investigate these questions from the perspectives of philosophy, history, and literature.

**• LATIN AMERICAN AND LATINA/O STUDIES**

**LLS 250 Drugs, Crime and Law in Latin America**

*Prerequisites: ENG 101, and sophomore standing or above or permission of the section instructor*

LLS	250	Section 01	Code: 2229	STAFF	MW	5:00PM	6:15PM
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This course explores the problems facing Latin America in relation to drugs and crime. The course focuses on the conditions giving rise to crime, drug trafficking and drug addiction in Latin America. It offers a basic understanding of international legal and human rights standards and law enforcement efforts that apply in addressing the issues of drugs and crime. Particular emphasis is placed on hemispheric strategies to combat drug use and narcotics trafficking. This course can be taken to satisfy requirements for the International Criminal Justice major.

**LLS 322 Civil Rights and Civil Liberties in the Urban Latina/o Communities**

*Prerequisites: ENG 102 or ENG 201, and junior standing or above or permission of the section instructor*

LLS	322	Section 01	Code: 2364	STAFF	TTH	8:15AM	9:30AM
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Analysis of the Bill of Rights and civil rights legislation on issues of discrimination in housing, employment, education, welfare, prisons, immigration, and ethnicity/race affecting Latinas/os.

**LLS 401 Seminar in Latina/o Issues: Gender, Race, Ethnicity, and the Legal System**

*Prerequisites: ENG 102 or ENG 201, and senior standing or permission of the section instructor*

LLS	401	Section 01	Code: 2363	STAFF	MW	9:40AM	10:55AM
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A senior seminar that will explore Hispanic issues through an in-depth study of areas including crime, race and ethnic disparities, gender, language and culture, policing, courts and Latina/o litigants, urban politics, immigration laws and policies, legal representation, administrative policy and interest groups, and criminal justice themes in literature; analysis and evaluation of aspects most relevant to Latina/o communities. This course can be taken to satisfy requirements for the International Criminal Justice major.

• **LITERATURE AND ENGLISH**

**LIT 223 African-American Literature (same course as AAL 223)**

*Prerequisite: ENG 102 or ENG 201*

LIT	223	Section 01	Code: 2450	UMEH	TTH	5:00PM	6:15PM
AAL	223	Section 01	Code: 3060	UMEH	TTH	5:00PM	6:15PM

A study of the writing of African Americans from colonial times to the present, with special attention to influential African-American writers such as W. E. B. Du Bois, Toomer, Hughes, Wright, Brooks, Ellison, Baldwin, Baraka and Malcolm X. Readings in novels, plays, autobiographies, short stories, poems, folktales and essays will explore a wide range of African-American aesthetic responses to life in the United States.

**LIT 290 Special Topics: Literature from the Middle East**

*Prerequisite: ENG 102 or ENG 201*

LIT	290	Section 01	Code: 2452	DAVENPORT	MW	1:55PM	3:10PM
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WHERE IS THE MIDDLE EAST? The literature of the Middle East has expressed the concern of humanity for justice since the earliest times. Five thousand years ago, the Babylonian epic of *Gilgamesh* showed the impatience of the Mesopotamian gods with the injustice of an arrogant, tyrannical king, who is chastised, first directly, physically, and later more subtly, psychologically. The Bible's Job questions the justness of a divinity who permits the innocent to suffer. In more recent times, novels from Afghanistan, Iran, and Sudan have challenged the injustice which cloaks itself in the garb of a religion or as a post-colonial independence movement. From across southwest Asia and North Africa a common voice has for millennia called for justice.

**LIT 290 Special Topics: African-American Autobiography**

*Prerequisite: ENG 102 or ENG 201*

LIT	290	Section 02	Code: 2453	GRAY	TTH	12:30PM	1:45PM
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This course examines major texts in African American Autobiography, including autobiographical music and graphic novels. Af-Am autobiography has been central to the achievement of legal and political recognition for Black Americans since the slave narratives undermined American indifference to human bondage. Yet as the genre develops Af-Am autobiography increasingly turns to issues class and gender as it seeks to delineate how race is lived within American society. Authors include Frederick Douglass, Booker T. Washington, Harriet Jacobs, Maya Angelou, Malcolm X, Barack Obama, MF Grim and Wu-Tang Clan.

**LIT 300 Text and Context**

Prerequisites: ENG 102 or 201, and LIT 260, and LIT 370 or LIT 371 or LIT 372 or LIT 373 or LIT374 or LIT 375 or permission of the chair

LIT	300	Section 01	Code: 2460	PEASE	MW	9:40AM	10:55AM
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The Empire writes; Africa writes back. This course places Joseph Conrad's *Heart of Darkness* (1902) Chinua Achebe's *Things Fall Apart* (1958) and Buchi Emecheta's *Second-Class Citizen* (1975) within the context of a century-long dialogue on empire, globalization, race, and the quest for individual identity and meaning. Text and Context introduces students to the circumstances within which literary works are created and interpreted, and gives students theoretical frameworks for their own interpretations. This particular course will introduce a variety of interpretive approaches, including critical race theory, gender-based criticism and feminism, formalism, and post-colonial theory. The goal of the course is to understand how individual works are (a) part of a literary and cultural dialogue, and (b) texts with their own historical backgrounds and interpretive possibilities.

LIT	300	Section 02	Code: 2461	McKIBLE	TTH	5:00PM	6:15PM
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*The New Negro* and the Harlem Renaissance. The 1925 publication of Alain Locke's influential anthology, *The New Negro*, marked a watershed moment in the development of the Harlem Renaissance. With contributions from some of the most important African American writers of the twentieth century (Hurston, Hughes, DuBois, etc.), Locke's anthology announced the coming of a new era of black creativity and pride, and his book has enjoyed a long history of appreciation and interpretation. In this course, we will read *The New Negro* carefully through both close textual analysis and by studying the text's multiple contexts (i.e., African American politics and aesthetics, print culture, critical reception). *The New Negro* interrogates the intersections of race, art, and justice and thus warrants examination by students of both literature and social justice.

**LIT 305 Foundations of Literature and Law**

Prerequisites: ENG 102 or 201, and LIT 260, and LIT 370 or LIT 371 or LIT 372 or LIT 373 or LIT374 or LIT 375 or permission of the chair

LIT	305	Section 01	Code: 2125	HENDRICK	TTH	9:40AM	10:55AM
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This course will give students the tools to think and write effectively about the emerging interdisciplinary field of literature and the law. We will identify and question the basic rules and assumptions of both literature and the law, and examine the ways in which the two disciplines converge and diverge. Topics may include: literature and law as narrative systems; acts of interpretation; the status of facts; literature as a point of resistance to the law; the role of persuasion in law and storytelling; reading law as literature.

LIT	305	Section 02	Code: 2462	NARKUNAS	TTH	6:25PM	7:40PM
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"Justice?—You get justice in the next world, in this world you have the law" claims the lead character, a lawyer, in William Gaddis' novel, *A Frolic of His Own*. Keeping this puzzling statement in mind, our course this semester will focus on the subtle yet forceful distinctions between justice and law. Why does it seem so easy to break the law, while justice can seem so elusive? How does the law fail to live up to a community's standards of truth and justice? How have striving for justice and changing concepts of right and wrong transformed the law over time? Our course will also give students the tools to think and write effectively about the emerging interdisciplinary field of literature and the law. We will identify and question the basic rules and assumptions of both literature and the law, and examine the ways in which the two disciplines converge and diverge. Along the way, we will read court cases and works of literature to consider the following concerns: how literature and law are systems of storytelling; how interpretation and acts of persuasion create and change the law; how facts are related to storytelling; how literature offers a point of resistance to the law; and to consider why we might read law as literature.

**LIT 313 Shakespeare**

Prerequisite: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233

LIT	313	Section 01	Code: 2454	MAJESKE	TTH	1:55PM	3:10PM
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Shakespeare's London was a large and growing city, bursting with a lively and daring cultural life -- but it was also a place torn by religious conflict and political intrigue and possessed with irrational fears of terrorism and random acts of violence. Thus, although he lived four centuries ago, Shakespeare's concerns are very like ours'. To better understand Shakespeare, his works, and his world, we'll explore issues of law and justice as we read a selection of his plays.

**LIT 315 American Literature and the Law**

*Prerequisite: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233*

LIT	315	Section 01	Code: 0718	STAFF	MW	11:05AM	12:20PM
LIT	315	Section 02	Code: 0719	STAFF	TTH	5:00PM	6:15PM

The course will bring together American literary and legal texts in order to examine the ways in which the two can illuminate each other. It will focus on the works of American literature that take law as their central theme; works that include trials or are inspired by famous cases; works that have lawyers as protagonists; and works that address issues of law and justice. Students will also bring methods of literary analysis to bear on the study of important cases or legal decisions in order to understand the rhetoric of law, the unstated assumptions contained in it, and the voices excluded from it.

**LIT 316 Gender and Identity in Literary Traditions**

*Prerequisites: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233*

LIT	316	Section 01	Code: 1959	PAULINY	MW	11:05AM	12:20PM
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This course will explore how writers use the literary form of memoir to grapple with and express their experiences of gender, identity, and equity. Focusing on a variety of autobiographic literature from the last forty years, the course will investigate how writers construct their own understanding of the concepts of sex and gender, and more specifically, how they negotiate between these beliefs and those often conflicting beliefs of dominant culture.

**LIT 327 Crime and Punishment in Literature**

*Prerequisite: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233*

LIT	327	Section 01	Code: 0720	STAFF	MW	9:40AM	10:55AM
LIT	327	Section 03	Code: 0722	STAFF	F	12:30PM	3:10PM
LIT	327	Section 04	Code: 2909	DREISINGER	MW	1:55PM	3:10PM
LIT	327	Section 301	Code: 2085	STAFF	S	9:40AM	12:20PM

A study of works treating the theme of crime and related matters, such as motivation, guilt, and responsibility. Works are considered from the psychological, sociological, and philosophical points of view, as well as from the purely literary standpoint. Authors include Aeschylus, Shakespeare, Dostoevsky, Poe, Melville, Burgess, Capote.

LIT	327	Section 02	Code: 0721	ESCHER	TTH	6:25PM	7:40PM
LIT	327	Section 05	Code: 2910	ESCHER	TTH	12:30PM	1:45PM

In this course we shall read works of fiction in which some characters inflict, others suffer and yet others prosecute criminal acts of violence. We shall look into the causes of characters' criminal behavior (psychological, political, economic, etc.), seek to understand how much weight to attach to extenuating circumstances (including the often provocative behavior of victims) and question the fairness and reliability of the criminal justice system that decides criminals' fates. While the factual histories of the crimes committed in these texts are usually clear—readers know the who, what, where and how—questions of justice, equity and mercy are not. Lit 327 will encourage students to grapple with and gain insight into these questions.

**LIT 342 Perspectives on Literature and Human Rights**

*Prerequisites: ENG 102 or ENG 201, and LIT 230 or LIT 231 or LIT 232 or LIT 233*

LIT	342	Section 01	Code: 2456	CARBONELL	TTH	11:05AM	12:20PM
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In this course we will be focusing on literary representations of human rights issues and on the power of literature as a form of political activism and dissent. We will consider the ways in which the struggle for dignity, liberty and equality has been treated by a diverse selection of American writers. Topics will include the denial of and struggle for: women's rights, civil rights, due process, the right to self-determination and self-expression, the right to preserve and practice heritage-based rites, and the right to depart from socially constructed norms of behavior. In addition to fiction, poetry, drama, and autobiography, our readings will include local, national, international and cultural declarations of rights.

**LIT 360 Mythology in Literature**

*Prerequisites: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233*

LIT	360	Section 01	Code: 2457	POWERS	MW	12:30PM	1:45PM
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What is myth, and how does it characterize justice? How does myth become a medium to reflect upon social issues both in the ancient world and today? This course will explore questions such as these by examining the concept of justice in a variety of ancient Greek myths. We will study some contemporary revisions of these ancient myths as well and the ways in which justice may or may not be a culturally relative concept.

**LIT 370 Topics in Ancient Literature: The Hero in Ancient Word and Image**

*Prerequisites: ENG 102 or 201. Prerequisite or co-requisite: LIT 260 or permission of the instructor*

LIT	370	Section 01	Code: 2459	LICKLIDER	TTH	11:05AM	12:20PM
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This semester, we will study the HERO in the epics and art of several ancient cultures with these questions in mind: How does a society attempt to channel the energies and drive for self-fulfillment of its best men? What do we learn from a hero's struggles about his culture's sense of virtue and honor? How do these texts and images reveal the conflict between individual and societal versions of justice? What happens when a hero rages out of control, threatening to harm, even destroy his own society? In answering these questions, we will open a window into the values of these ancient societies. Later we will apply what we have learned to more modern versions of the hero. Readings will include parts of the *Iliad* and *Odyssey*, the Celtic *Tain*, and the Hindu *Ramayana*, as well as modern theories about epics and heroes. We will also examine representations of the hero in the visual arts and in objects actually created and used by these societies. After taking a podcast tour, students will produce their own podcasts linking literary and artistic versions of selected heroes.

**LIT 371 Topics in Medieval Literature: VIKINGS! Invasion, Conquest, and Community in Anglo-Scandinavian England**

*Prerequisites: ENG 102 or 201. Prerequisite or co-requisite: LIT 260 or permission of the instructor*

LIT	371	Section 01	Code: 1961	GATES	MW	5:00PM	6:15PM
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With blood and beer soaking the floor, this course will examine the literature of Viking-English contact at the height of the Viking invasions in England. We will read a mix of English and Viking heroic, legal, and religious texts. Through them we will consider how communities dealt with the invasions and their struggles with themes of violent resistance and peace-making, conquest and conciliation, and ethnic and national identity.

**LIT 374 Topics in 19th Century Literature: Literature and Revolution**

*Prerequisites: ENG 102 or 201. Prerequisite or co-requisite: LIT 260 or permission of the instructor*

LIT	374	Section 01	Code: 1962	JOKIC	TTH	12:30PM	1:45PM
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What happens when the world is shaken by revolution? We will read literature created between the Bourgeois (French) Revolution (1789) and the Bolshevik (Russian) Revolution (1917). The first revolution had great ideals: brotherhood, liberty, equality. But people of the late nineteenth century decided that another revolution was required and demanded an even better society in the twentieth.

What was it like to live in the nineteenth century, then? Were the people living before or after the crucial historical events that changed the possibilities of freedom and democratic society? This course invites students to consider what literature of such a "long" nineteenth century tells us about the political imagination of its time. As we live in the consequences of these revolutions, we will think about how nineteenth-century materials help us to refine our own questions about justice and equality.

**LIT 375 Topics in 20<sup>th</sup> Century Literature: Black Women, Images in 20<sup>th</sup> Century Plays**

*Prerequisites: ENG 102 or 201. Prerequisite or co-requisite: LIT 260 or permission of the instructor*

LIT	375	Section 01	Code: 2883	GIBSON	MW	1:55PM	3:10PM
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This course looks at theatrical plays written by 20<sup>th</sup> Century African American Women and those of the African Diaspora. Special focus is on the depiction of Black women in theatre, their stereotypical roles of slave, servant, mammy, sexual symbol, and the non-stereotypical roles of the educated, cultured career driven woman. Philosophically, how do such images affect a society in its micro and macro states? Do such images affect the path of women, their dreams and aspirations? What roles have both men and women played in portraying these roles, and what can the future hold for the depiction of women of the African Diaspora in the 21<sup>st</sup> Century?

**LIT 498 Senior Seminar in Literature: *Hamlet* and Revenge**

*Prerequisites: ENG 102 or 201, senior standing, Pre or Co-requisite: LIT 300 or LIT 305. JS students need permission of the instructor*

LIT	498	Section 01	Code: 3043	TABB	TTH	9:40AM	10:55AM
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Revenge is lawless. It is honorable. It is damnable. These contradictions drive many of the revenge tragedies popular during Shakespeare’s time. We will read a sampling of these plays in order to construct a paradigm of revenge, compiling the elements that their audiences would have expected to find in them. We will read short pieces by contemporaneous philosophers and theologians on the ethics of revenge. Scholars will help us understand its continuing popularity on the stage -- and now on film. (Each of you will watch a revenge film to examine how the tradition persists today.) Finally we will read *Hamlet*, one of the most complex early modern revenge plays, to understand how Shakespeare both relied upon and departed from theatre traditions of his time.

**LIT 499 Senior Seminar in Literature and Law: Coquettes, Contracts, and Castles: Imagining the Law in Enlightenment Literature**

*Prerequisites: ENG 102 or 201, LIT 305, and senior standing. JS students need permission of the instructor*

**To concentrate in Literature and the Law students must have completed two Literature and the Law electives and the Literature and Law seminar by graduation.**

LIT	499	Section 01	Code: 3042	DeLUCIA	MW	6:25PM	7:40PM
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Beginning in the seventeenth century and extending into the eighteenth, the Enlightenment period revolutionized our understanding of the relationship between the individual, society, and the law. This course will examine how literature restaged and shaped some of the key legal and philosophical debates of the period. We will begin by putting Eliza Haywood’s romances in dialogue with the social contract theory of Thomas Hobbes, John Locke and Jean Jacques Rousseau. Through readings of Maria Edgeworth’s *Castle Rackrent* (1800) and Horace Walpole’s *Castle of Otranto* (1764), we will investigate William Blackstone’s description of English Law as an “old Gothic Castle” in his foundational Commentaries on the Laws of England (1765-69). The course will conclude with a discussion of rights discourse and readings of The Declaration of Independence (1776), the French Declaration of Man and Citizen (1789), Mary Wollstonecraft’s *Maria* (1798), as well as the abolitionist poetry of Hannah More and William Cowper.

**ENG 328 Forensic Linguistics: Language as Evidence in the Courts (same course as ANT 328)**

*Prerequisites: ENG 102 or ENG 201, any 200-level English or literature course, and one of the following: PSY 101, SOC 101 or CRJ 101*

ENG	328	Section 01	Code: 0351	COCHRAN	TTH	1:55PM	3:10PM
ANT	328	Section 01	Code: 1796	COCHRAN	TTH	1:55PM	3:10PM

Forensic linguistics explores the complex relationship between linguistics and the law. The course will consider critically the role of language and its power in the legal process. It will also examine how oral and written argumentation can be used or misused to the disadvantage of social groups and thus to the detriment of minorities, including women, children and non-native speakers of English. The involvement of linguists as expert witnesses in the legal process will also be explored. One court visit is required. This course is especially helpful for Forensic Psychology majors.

● **PHILOSOPHY**

**PHI 202 American Philosophy**

*Prerequisites: ENG 101*

PHI	202	Section 01	Code: 2004	CARTER	TTH	11:05AM	12:20PM
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This course is a look at the history of philosophy as it has been practiced in the United States. The course will pay close attention to the uniquely American philosophical movement known as pragmatism, but the course may also study some intellectual precursors to pragmatism such as transcendentalism, and intellectual figures such as Thoreau, and Emerson. Moreover, the course may involve the study of philosophical works and figures that are often left out of the history of American philosophy, such as David Walker, Martin R. Delaney, Ida B. Wells, Frederick Douglas, and W.E.B. DuBois. The course may also include some contemporary texts or issues in American philosophy.

**PHI 205 Philosophy of Religion**

*Prerequisites: ENG 101; sophomore standing or above or permission of the section instructor*

PHI	205	Section 01	Code: 2398	DIGIOVANNA	TTH	1:55PM	3:10PM
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Examination of religion from a philosophical viewpoint: including questions such as the existence of God, the nature and reality of miracles, the possibility of an afterlife, and the foundations of morality in religion. Readings from classic philosophers such as Plato, Aristotle, Aquinas, Hume, and Kant, as well as contemporary philosophers.

**PHI 304 Philosophy of the Mind**

*Prerequisites: ENG 102 or ENG 201, and PHI 231 or permission of the section instructor*

PHI	304	Section 01	Code: 0990	CHAVEZ-ARVIZO	MW	9:40AM	10:55AM
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This course presents discussion and critical assessment of some major philosophical questions concerning the mind: What is the mind? How much can we know about the self? Can we completely understand the mind in physico-chemical terms? What are the moral, political and ethical implications of our understanding of the mind? The course will survey the most important approaches to these questions, including dualism, behaviorism, identity theory, functionalism, eliminativism and others.

**PHI 310 Ethics and Law (same course as LAW 310)**

*Prerequisites: ENG 102 or ENG 201, and PHI 231 or permission of the section instructor*

PHI	310	Section 01	Code: 0991	STAFF	MW	9:40AM	10:55AM
PHI	310	Section 02	Code: 0992	CHAVEZ-ARVIZO	MW	12:30PM	1:45PM
PHI	310	Section 03	Code: 0993	STAFF	MW	1:55PM	3:10PM
PHI	310	Section 04	Code: 0994	FICEK	MW	6:25PM	7:40PM
PHI	310	Section 05	Code: 0995	FICEK	TTH	9:40AM	10:55AM
PHI	310	Section 06	Code: 0996	FICEK	TTH	12:30PM	1:45PM
PHI	310	Section 07	Code: 1666	THIEL	TTH	1:55PM	3:10PM
PHI	310	Section 08	Code: 0997	JENSEN	TTH	3:35PM	4:50PM
PHI	310	Section 09	Code: 0998	STAFF	TTH	7:50PM	9:05PM
PHI	310	Section 10	Code: 2015	STAFF	F	9:40AM	12:20PM
PHI	310	Section 11	Code: 2308	YOUNGMAN	MW	11:05AM	12:20PM
PHI	310	Section 301	Code: 0999	TROGAN	S	12:30PM	3:10PM
LAW	310	Section 01	Code: 0626	STAFF	MW	9:40AM	10:55AM
LAW	310	Section 02	Code: 0627	CHAVEZ-ARVIZO	MW	12:30PM	1:45PM
LAW	310	Section 03	Code: 0628	STAFF	MW	1:55PM	3:10PM
LAW	310	Section 04	Code: 0629	FICEK	MW	6:25PM	7:40PM
LAW	310	Section 05	Code: 0630	FICEK	TTH	9:40AM	10:55AM
LAW	310	Section 06	Code: 0631	FICEK	TTH	12:30PM	1:45PM
LAW	310	Section 07	Code: 1667	THIEL	TTH	1:55PM	3:10PM
LAW	310	Section 08	Code: 0632	JENSEN	TTH	3:35PM	4:50PM
LAW	310	Section 09	Code: 0633	STAFF	TTH	7:50PM	9:05PM
LAW	310	Section 10	Code: 2017	STAFF	F	9:40AM	12:20PM
LAW	310	Section 11	Code: 2309	YOUNGMAN	MW	11:05AM	12:20PM
LAW	310	Section 301	Code: 0634	TROGAN	S	12:30PM	3:10PM

Inquiry into the relationship between morality and law; their organic interrelationship in the natural law tradition; their separation in positivism. The contemporary debate illustrated by the issues of human and civil rights; the enforcement of sexual morality; civil disobedience; and the ethics of law enforcement.

**PHI 315 Philosophy of the Rule of Law: Theory and Practice**

*Prerequisites: ENG 102 or ENG 201; PHI 231 or permission of the instructor*

PHI	315	Section 01	Code: 2399	STAFF	TTH	9:40AM	10:55AM
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This course investigates various philosophies of the rule of law contributing to the liberal democratic tradition, focusing on controversies and debates over what, exactly, the rule of law is and what it is supposed to do. Positivism, natural law theory, the social function of law, legal realism, rule skepticism, and the normative and aspirational aspects of the rule of law will all be considered. Once we have read through the history and philosophy of the rule of law, the course will focus on real world problems and debates about the rule of law in domestic and international settings, to ask how we might reimagine the rule of law in the face of contemporary challenges.

**PHI 322 Judicial and Correctional Ethics (same course as CRJ 322)**

*Prerequisites: ENG 102 or ENG 201, and PHI 231 or permission of the section instructor*

PHI	322	Section 01	Code: 1000	MCMILLEN	TTH	6:25PM	7:40PM
PHI	322	Section 02	Code: 1604	THIEL	MW	6:25PM	7:40PM
PHI	322	Section 03	Code: 2002	SCOTT	TTH	1:55PM	3:10PM
CRJ	322	Section 01	Code: 0180	MCMILLEN	TTH	6:25PM	7:40PM
CRJ	322	Section 02	Code: 1605	THIEL	MW	6:25PM	7:40PM
CRJ	322	Section 03	Code: 2016	SCOTT	TTH	1:55PM	3:10PM

A treatment of some of the central issues of judicial and correctional ethics. Traditional ethical theories will be applied to such topics as plea bargaining, bail and preventive detention, wiretapping, enforcement of sexual morality, sentencing, punishment, prisoners' rights and parole.

**PHI 326 Topics in the History of Modern Thought**

*Prerequisites: ENG 102 or ENG 201, and PHI 231 or permission of the instructor*

PHI	326	Section 01	Code: 1606	STAFF	MW	12:30PM	1:45PM
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This course will explore in depth one of the basic philosophic movements or conceptual themes that characterize modernity such as individualism, natural rights, freedom\liberty, utilitarianism, the Enlightenment, secularization, or existentialism. The course will analyze the metaphysical as well as the political presuppositions of the selected theme in relation to its historical context. (The course instructor will choose the semester's theme.)

**PHI 340 Utopian Thought**

*Prerequisites: ENG 102 or ENG 201, and PHI 231 or permission of the instructor*

PHI	340	Section 01	Code: 2003	STAFF	MW	11:05AM	12:20PM
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Representations of ideal societies have played an important part in discussions of justice since Plato's Republic. This course will focus on some of the classical utopian (and dystopian) texts as well as on representative contemporary literary efforts in the utopian tradition. We will also examine some of the philosophical, literary, and historiographical analyses of utopian thought and of the social phenomena associated with it.

**PHI 423 Selected Topics in Justice: Identity: Race, Gender and Justice (same course as GOV 423)**

*Prerequisites: ENG 102 or ENG 201, PHI 231, and one 300-level philosophy or political theory course, or permission of the section instructor*

PHI	423	Section 01	Code: 1679	MACDONALD	TTH	12:30PM	1:45PM
GOV	423	Section 01	Code: 2938	MACDONALD	TTH	12:30PM	1:45PM

In this course we will study philosophical, historical, and legal theories that influence how different people and communities conceptualize justice in the United States. We begin the course by studying collective "justice statements," including the United Nations Declaration of Human Rights, the Ten-Point Program of the Black Panther Party, the United States Bill of Rights and Declaration of Independence, and the Platform of the 1993 March on Washington for Lesbian, Gay, and Bi Rights and Liberation. Taking these justice statements as our groundwork, we next consider examples of racialized and gendered struggles over the meanings of rights, nation, and justice. We are particularly concerned in this second section of the course with readings that dispute the notion of equal justice for all.

**PART III: Criminal Justice Component** (choose one of the courses below)

**GOV 375 Law, Order, Justice and Society**

*Prerequisites: ENG 102 or ENG 201, GOV 101, and junior standing or above*

GOV	375	Section 01	Code: 0481	JACOBS	TTH	9:40AM	10:55AM
GOV	375	Section 02	Code: 0482	MCDONALD	TTH	5:00PM	6:15PM

Consideration of the ideas of major writers in the field of political theory who have contributed insight into the concepts of law, order, justice, and society. Topics will include conceptions of human nature, natural law, social contract, and the sources and nature of political leadership. Considerable attention will be devoted to the relevance of the ideas discussed to contemporary American society.

**LAW 301 Jurisprudence**

*Prerequisites: ENG 102 or ENG 201, LAW 203 or GOV 230, and junior standing or above*

LAW	301	Section 01	Code: 0623	SUAREZ	MW	1:55PM	3:10PM
LAW	301	Section 02	Code: 0624	SUAREZ	F	9:40AM	12:20PM
LAW	301	Section 301	Code: 0625	DARR	S	12:30PM	3:10PM

This course considers the study of the theory and philosophy of law and the relationship between law and society. Issues to which special attention will be paid include the problem of disobedience, the nature of the judicial process, and the relations between law and personal morality. Current controversies about civil disobedience, the role of courts, “non-victim” crimes and the relationship of the police to the rule of law will be explored.

**PLEASE NOTE: Students who started the JS major before Fall 2008 may elect to take 6 credits in Part 3; in that case they are not required to take HJS 310, but they must take two Topics in Criminal Justice courses: LAW 301 or GOV 375 AND SOC 203 or CRJ 101. Students who elect this option may take HJS 310 as one of their disciplinary component courses. It is recommended that all students follow the new requirements. If you have any questions, contact Professor Carbonell.**

### Justice Studies by Day/Period

[For ISP scheduling check individual course listing]

<b>M/W</b>	<b>1</b>						
<b>M/W</b>	<b>2</b>	HJS 315-01	LLS 401-01	LIT 300-01	LIT 327-01	PHI 304-01	PHI 310-01
<b>M/W</b>	<b>3</b>	HJS 415-01	HIS 370-01	LIT 315-01	LIT 316-01	PHI 310-11	PHI 340-01
<b>M/W</b>	<b>4</b>	HJS 250-01	HJS 310-01	HJS 315-02	LIT 360-01	PHI 310-02	PHI 326-01
<b>M/W</b>	<b>5</b>	HJS 415-04	LIT 290-01	LIT 327-04	LIT 375-01	PHI 310-03	LAW 301-01
<b>M/W</b>	<b>6</b>	HIS 297-01					
<b>M/W</b>	<b>7</b>	LLS 250-01	LIT 371-01				
<b>M/W</b>	<b>8</b>	HJS 250-02	LIT 499-01	PHI 310-04	PHI 322-02		
<b>M/W</b>	<b>9</b>						

<b>W</b>	<b>8/9</b>	HIS 219-01
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<b>T/TH</b>	<b>1</b>	LLS 322-01					
<b>T/TH</b>	<b>2</b>	LIT 305-01	LIT 498-01	PHI 310-05	PHI 315-01	GOV 375-01	
<b>T/TH</b>	<b>3</b>	HJS 415-02	HIS 350-01	LIT 342-01	LIT 370-01	PHI 202-01	
<b>T/TH</b>	<b>4</b>	HJS 310-02	LIT 290-02	LIT 327-05	LIT 374-01	PHI 310-06	PHI 423-01
<b>T/TH</b>	<b>5</b>	HJS 250-03	AAH 275-01	HIS 298-01	LIT 313-01	ENG 328-01	PHI 205-01
<b>T/TH</b>	<b>6</b>	PHI 310-08					
<b>T/TH</b>	<b>7</b>	HJS 310-03	AAH 270-01	HIS 224-01	LIT 223-01	LIT 300-02	LIT 315-02
<b>T/TH</b>	<b>8</b>	HJS 315-03	HJS 415-03	LIT 305-02	LIT 327-02	PHI 322-01	
<b>T/TH</b>	<b>9</b>	PHI 310-09					

<b>F</b>	<b>2/3</b>	PHI 310-10	LAW 301-02
<b>F</b>	<b>4/5</b>	HIS 299-01	LIT 327-03

<b>S</b>	<b>2/3</b>	LIT 327-301	
<b>S</b>	<b>4/5</b>	PHI 310-301	LAW 301-301