

**PART I: Disciplinary Foundations****HJS 315. Research Methods in Humanities and Justice Studies**

An introduction to the methods by problems are defined and investigated in the humanities, this is the second of four courses comprising the core sequence of the major. It introduces the student to methods of inquiry in the three primary disciplines of the major: history, philosophy, and literature. The logic, design, and execution of the research process are considered, as well as the appropriate uses of primary and secondary sources. Electronic and non-electronic research aids will be examined, as will the research strategies most commonly employed by practicing historians, literary critics, and philosophers.

*Prerequisites:* English 102 or 201, all reading/writing skill courses and completion of one course from the general education requirements in each of history, literature, and philosophy. *Corequisite:* completion of or enrollment in HJS 250. 3 hours, 3 credits.

HJS 315 801 RESEARCH METHODS IN HUMANITIES AND JUSTICE STUDIES

TWTH 11:30AM-1:10PM STAFF

**PART II: Disciplinary Component**

- **FOREIGN LANGUAGES AND LITERATURES**

**SPA 207 The Spanish-American Experience**

*Prerequisite:* ENG 102 or ENG 201, or permission of the section instructor

SPA	207	Section 501	Code: 0566	STAFF	TWTH	12:00PM	2:30PM	Session 2
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This course engages in the analysis of selected masterpieces of Spanish American literature, in English translation. It examines contemporary Latin American and U.S. Latino/a literary and cultural production by analyzing a cross-section of literary genres (essay, poetry, short story, novel, and theatre) as well as popular culture, performance, and film. The course engages in the examination of critical arguments and theories pertaining to themes of social justice, history, cultural production, and identity.

The primary course objective is to expand cultural competency pertaining to the Hispanic World. The class strives to create intellectually-loaded discussions pertaining to fictional and theoretical readings, while accomplishing the development of critical thinking, literary and cultural analysis.

Although most course materials are of Spanish language origin, texts are read in English translation. The course will be conducted in English. Students with Spanish competency are encouraged to read the texts in their original language.

- **HISTORY**

**HIS 219 Violence and Social Change in America**

*Prerequisites:* ENG 101, and sophomore standing or above

HIS	219	Section 50	Code: 0458	STERN	TWTH	9:00AM	11:30AM	Session 1
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Examination of the role played by violence in American life. Exploration of selected problems relating to the politics of war, poverty and racism.

### **HIS 254 History of Ancient Greece and Rome**

*Prerequisites: ENG 101, HIS 203 or HIS 231*

HIS	254	Section 501	Code: 0602	FOKAS	TWTH	12:00PM	2:30PM	Session 2
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This course will examine the history of ancient Greece and Rome from the earliest Greek civilizations to Rome's transformation into a Christian state in the 4th c CE. Students will examine the political, social, and economic structures allowing for the growth of city-states and empires, and the implications of such transformations for the wider world. Among the specific topics that will be discussed are the Spartan military society, the Athenian democracy, Alexander the Great's kingdom, the cosmopolitan Roman Empire, and the development of Christianity.

### **HIS 277 American Legal History**

*Prerequisites: ENG 101, and sophomore standing or above*

HIS	277	Section 01	Code: 0599	STAFF	TWTH	12:00PM	2:30PM	Session 1
HIS	277	Section 501	Code: 0340	SNEH	TWTH	12:00PM	2:30PM	Session 2

An analysis of the forces and circumstances that have influenced the course of American civil, criminal, and Constitutional law from the 17th century to the present. The course concentrates on the change from English-based common law through the rise of industrial capitalism in the late 19th century and the development of the modern welfare state in the 20th century and emphasizes such developments as the growth of the contract and corporate law, the use of litigation as an economic weapon, the rise of an independent judiciary and the ensuing conflict with the legislatures of both nation and state, the role of the legal profession in shaping the legal system, and the social role of law in American life.

### **HIS 320 The History of Crime and Punishment in the United States**

*Prerequisites: ENG 102 or ENG 201, and junior standing or above*

HIS	320	Section 01	Code: 0598	HAFER	TWTH	5:30PM	8:00PM	Session 1
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Ways in which Americans have defined crime, explained its causes, and punished and rehabilitated criminals. The relationships among crime, social values, and social structure. Areas of emphasis include colonial Massachusetts and Virginia; the creation of police forces and prisons during the first half of the 19th century; criminality during the Gilded Age and Progressive Period; Prohibition; creation of the FBI; crime and the Great Depression; and some aspects of crime and punishment between 1950 and 1970.

## **• LITERATURE**

### **LIT 219 The Word as Weapon**

*Prerequisites: ENG 102 or ENG 201, and one of the following: LIT 230, LIT 231, LIT 232, or LIT 233*

LIT	219	Section 01	Code: 0516	COPPOLA	TWTH	9:00AM	11:30AM	Session 1
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Satire from Horace to Hip Hop. Whenever the law has failed to do its job, whenever society has proved too pig-headed to know what's good for it, writers have used satire to expose vice and ridicule folly. As Stephen Colbert said on Conan last week, "In times like these, it's hard not to write satire." Or maybe it was the Roman poet Juvenal, who railed against corrupt politicians, crummy poets, and con men in his day. Sound familiar? This class will explore what happens when writers operate outside the law, seeking justice—or perhaps just settling scores?—with cutting speech. We'll focus on short texts with bad attitudes drawn from three golden ages of satire: ancient Rome, 18th century Britain and 21st century America. In addition to readings in Juvenal, Horace, Pope, Swift, Montagu, The Onion and some notorious hip-hop beefs, students will write their own satires.

### **LIT 315 American Literature and the Law**

*Prerequisite: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233*

LIT	315	Section 01	Code: 0253	STAFF	TWTH	5:30PM	8:00PM	Session 1
LIT	315	Section 501	Code: 0254	STAFF	TWTH	12:00PM	2:30PM	Session 2

The course will bring together American literary and legal texts in order to examine the ways in which the

### LIT 315 American Literature and the Law (continued)

two can illuminate each other. It will focus on the works of American literature that take law as their central theme; works that include trials or are inspired by famous cases; works that have lawyers as protagonists; and works that address issues of law and justice. Students will also bring methods of literary analysis to bear on the study of important cases or legal decisions in order to understand the rhetoric of law, the unstated assumptions contained in it, and the voices excluded from it.

### LIT 327 Crime and Punishment in Literature

*Prerequisite: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233*

LIT	327	Section 01	Code: 0032	COPPOLA	TWTH	12:00PM	2:30PM	Session 1
LIT	327	Section 501	Code: 0033	STAFF	TWTH	9:00AM	11:30AM	Session 2

A study of works treating the theme of crime and related matters, such as motivation, guilt, and responsibility. Works are considered from the psychological, sociological, and philosophical points of view, as well as from the purely literary standpoint. Authors include Aeschylus, Shakespeare, Dostoevsky, Poe, Melville, Burgess, Capote.

### LIT 342 Perspectives on Literature and Human Rights

*Prerequisite: ENG 102 or ENG 201, and LIT 230 or LIT 231 or LIT 232 or LIT 233*

LIT	342	Section 01	Code: 0517	PEREZ	TWTH	12:00PM	2:30PM	Session 1
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In Giorgio Agamben's controversial text *Homer Sacer*, Agamben outlines a concept of "bare life" loosely defined as one who can be legally killed with impunity, "killed but not sacrificed." For Agamben the social body sustains itself by creating an excluded community of "expendable" lives. This course will examine authors who have, throughout the history of literature, dealt with the human rights issues of life, death, and belonging. As a counterpoint to Agamben we will then develop an ethics of hospitality or, as Derrida puts it, a "politics of friendship." What is our responsibility to the Other? How might such an ethics redefine our notion of family, community, and democracy? To what extent is the promise of such an ethics or friendship linked to the act of reading? We will read *The Tempest* by William Shakespeare; *Narrative of the Life of Fredrick Douglass* by Fredrick Douglass; *The Trial* by Franz Kafka; *The God of Small Things* by Arundhati Roy; and *Across a Hundred Mountains* by Reyna Grande. We will also look at art works by Francisco Goya, Pablo Picasso, and Maya Lin. And read critical essays by Primo Levi; Giorgio Agamben; Gloria Anzaldua; Gayatri Spivak; and Paul Gilroy.

### LIT 362 The Bible as Literature

*Prerequisite: one of the following: LIT 230, LIT 231, LIT 232 or LIT 233*

LIT	327	Section 501	Code: 0518	DAVENPORT	TWTH	5:30PM	8:00PM	Session 2
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This course offers a non-doctrinaire introduction to the Bible. Students will study books from the Old and New Testaments as literary and historical documents, paying attention to character, sources, and to evidence for the history and authorship of the texts. Themes such as justice and differences in the treatment of such themes in the Old and New Testaments will be examined. We will use a modern translation (The Oxford Study Bible).

## • PHILOSOPHY

### PHI 310 Ethics and Law (same course as LAW 310)

*Prerequisites: ENG 102 or ENG 201, and PHI 231 or permission of the section instructor*

PHI	310	Section 801	Code: 0289	BROCKMAN	TWTH	11:30AM	1:10PM	8-week
LAW	310	Section 801	Code: 0364	BROCKMAN	TWTH	11:30AM	1:10PM	8-week

Inquiry into the relationship between morality and law; their organic interrelationship in the natural law tradition; their separation in positivism. The contemporary debate illustrated by the issues of human and civil rights; the enforcement of sexual morality; civil disobedience; and the ethics of law enforcement.

## **PART III: Criminal Justice Component**

### **LAW 301 Jurisprudence**

*Prerequisites: ENG 102 or ENG 201, LAW 203 or GOV 230 or POL 230, and junior standing or above*

LAW	301	Section 01	Code: 0171	TEICH	TWTH	5:30PM	8:00PM	Session 2
LAW	301	Section 02	Code: 0269	SUAREZ	TWTH	5:30PM	8:00PM	Session 1

This course considers the study of the theory and philosophy of law and the relationship between law and society. Issues to which special attention will be paid include the problem of disobedience, the nature of the judicial process, and the relations between law and personal morality. Current controversies about civil disobedience, the role of courts, "non-victim" crimes and the relationship of the police to the rule of law will be explored.

**PLEASE NOTE: Students who started the Humanities and Justice major before Fall 2008 may elect to take 6 credits in Part 3; in that case they are not required to take HJS 310, but they must take two Topics in Criminal Justice courses: LAW 301 or GOV 375 (now POL 375) AND SOC 203 or CRJ 101. Students who elect this option may take HJS 310 as one of their disciplinary component courses. It is recommended that all students follow the new requirements. If you have any questions, contact Professor Carbonell.**

### **Dates of Summer Session:**

**Session 1:** Tuesday, May 31<sup>st</sup> - Friday, July 1<sup>st</sup>

**Session 2:** Tuesday, July 5<sup>th</sup> - Friday, August 5<sup>th</sup>

**8-week Session:** Tuesday, May 31<sup>st</sup> - Tuesday, July 26<sup>th</sup>