

Interdisciplinary Studies Program Spring 2009
Theme A: Individuals in Conflict

<p>A1 Individuals in Conflict</p> <p>Monday 9:40 AM – 12:10 PM Profs. Aman, Balis, Reitz, Thomas Dra, Eng, Eth, His, Lit, Mus, Spe</p>	<p>The spring semester Theme Lecture, <i>Individuals in Conflict</i>, will provide an opportunity to consider how people in our society experience, and attempt to deal with, conflicts involving gender, race, ethnicity, ideology, and age. We will explore relevant literature, music, plays and films, legal cases, and more. Topics may include war, domestic violence, ordinary disputes, and revenge, as well as conflict-resolution and peace-making.</p>
<p>A2 Public Crime, Private Crime, & Social Justice</p> <p>Tuesday 9:40 AM – 12:10 PM Profs. Goodman, Roure Eth, Law, Soc</p>	<p>Violence, torture and other wrongs happen both inside and outside the home. How does society—and the law—respond? Do victims all have the same rights? How are rights defined, implemented and developed in the public and private arenas and by whom? How do we help victims and restrain aggressors? What role does the judiciary play in this resolution? In addition to readings we will conduct site visits that enable us to observe the work of people and groups helping to define this area of conflict.</p>
<p>A3 Acting Physical: Cultural Identity & Empowerment Through Performance</p> <p>Tuesday 9:40 AM – 12:10 PM Profs. Paulino, Duffy Dra, Eth, His, Spe</p>	<p>Is performance just for entertainment? Does it make the struggles of our world disappear, if only for the duration of a TV show or film? Does it serve the community in times of joy and sorrow? In this course, we will address such questions by examining various genres of performance, (including student performances), and the often hidden power and history of acting as a means of control, subversion, resistance, and sometimes, liberation.</p>
<p>A4 The Outsider</p> <p>Tuesday 12:30 – 3:00 PM Profs. McKible, Brugnola Eng, Lit, Phi</p>	<p>People left on the margins of society have plenty to say about that situation. Who gets left out? How? How might their views get heard? And how might we listen better? Can being an outsider benefit an individual? Can one be both an insider and an outsider? This course explores these questions through thoughtful readings, presentations, and projects.</p>
<p>A5 The Face of Addiction</p> <p>Wednesay 9:40 AM – 12:10 PM Profs. Aman, Balis Dra, His, Spe</p>	<p>Alcohol, opium, prescription drugs, food, tobacco, gambling - addiction in its many forms. This course provides an examination of how addiction has been portrayed in American history and popular culture: in film, television, theatre, literature, and song - from the temperance plays of the 19th century to Hollywood and music today.</p>
<p>A6 War</p> <p>Thursday 9:40 AM – 12:10 PM Profs. Struhl, Vasquez Ant, Phi</p>	<p>In this course, we will consider specific ethical and legal problems concerning the conduct of war such as the deliberate killing of civilians, aerial bombardment of civilian populations, terrorism, torture, and the use of biological, chemical, and nuclear weapons. We will examine critical resistance to war by civilians, soldiers, and veterans as well as the aftermath of war. We will confront difficult questions such as: can there be a just war? Is terrorism or nuclear bombing ever morally permissible? Is war an inevitable part of the human condition? Is it possible to abolish war?</p>
<p>A7 Living for the City</p> <p>Thursday 12:30 – 3:00 PM Profs. Scott, Merandy Eng, Eth, Law, Lit</p>	<p>This course will explore the issues people experience when they move from other countries, or from rural parts of the United States, to an urban environment. We will examine the risks and challenges faced by these "immigrants," as well as their responses to their new environment. The course will look at, among other things, the Harlem Renaissance, Jacob Riis and the development of tenements, the adaptation of the "immigrants" to the urban problems of drugs, violence, employment, neighborhood conflicts, and discrimination. We will use readings, film, and music to help bring the topics to life.</p>
<p>A8 Internships</p> <p>By Arrangement Prof. Goodman Soc</p>	<p>96 hours per semester, including both on-site and regularly scheduled weekly seminar meetings with ISP advisor. Students should expect written assignments and a semester project. [Cross-listed with B15]</p>